Per your request attached is the excel version of our request list.
Thanks,
Thank you very much for your support. It is much appreciated.

Attached is our request list. It's arranged by location, date and priority.

Please let me know if you have any questions or want to discuss this in more detail. Thank you again for your time and effort.

Best,
Gentleman - I just wanted to extend a great deal of thanks your way. CW5 USA Usasoc-Soar US Army and the entire team have been absolutely fantastic and helped us achieve an amazing air to air shoot this evening. They are the utmost professional highly trained crew. We know if it wasn't for your great efforts to make this movie badass we would have never gotten such a team. We promise to make the Army proud, so THANK YOU!!!!!!

Sincerely

Sent from my iPhone
I'm on the project as of a day ago. Still finishing up T5 and have a short Navy shoot in San Diego but will put one of my guys on that to support.

Any concerns I can help with?

V/r

GSGI
Hi. Are you available for a quick call in the morning? I have a detailed and extensive request list. I'd like to go over it with you if you have the time.

Thank you.
Thank you again for all of your time and effort in supporting our shoot. Although it's difficult to be specific about requests for locations prior to scouting, below are the settings in our script that we'd like to shoot at Kirtland AFB.

**EXTERIORS---**

BASE ENTRY GATE  
BUS PARKING LOT  
TARMAC

**INTERIORS---**

BOWER’S OFFICE / CORRIDOR  
STORAGE ROOM  
BASE ADMINISTRATION OFFICE  
SPENCER / DILLER HOUSE

Please let me know if either of you would like to discuss any specifics.

Best,
All active links contained in this email were disabled. Please verify the identity of the sender, and confirm the authenticity of all links contained within the message prior to copying and pasting the address to a Web browser.

----

Good to be working with you and again.

GSGI

> On Oct 19, 2016, at 5:30 AM, USAF SAF SAF/PAYL wrote:
> Greetings,
> Good to be working with you again. (who was also on Lone Survivor) is the DoD lead for this picture. I'll work with him on coordinating anything Kirtland related. So that you know, I will be traveling next week and may be slower to respond to queries. Due to my travel schedule, it's best to reach out via email or cell phone. Thanks!
> Below is my contact information.
> Cheers~
> Deputy Director
> Secretary of the Air Force Public Affairs Entertainment Liaison
> 10880 Wilshire Blvd., Suite  Los Angeles, CA 90024
> Direct: Cell: EM:
> -----Original Message-----
> From: [Caution-mailto@yahoo.com] Sent: Tuesday, October 18, 2016 4:20 PM To: Lt Col USAF SAF/PAYLCc: USAF SAF SAF/PAYL
> Subject: Re: Horse Soldiers
> Sounds Good. Thanks for the update
I've cc'd my colleague, who will be the project officer for the USAF on this film. If you don't mind, from this point on I can take all questions regarding Kirtland and the shoot that involve USAF assets. Please courtesy my email address as well.

Look forward to meeting you.

V/R,

Lt Col, USAF

Director, Air Force Entertainment Liaison Office

10880 Wilshire Blvd. Suite

Los Angeles CA 90024

Office

Mobile

-----Original Message-----

Great - Thanks so much. I am CCing in [b] - Our Armourer on the show and I am sure that you will all have a lot to chat about soon. Welcome aboard everyone. Let me know if you need anything from me

Make every day count...........
Production Coordinator
HORSE SOLDIERS
Albuquerque, NM 87107

Hi, Great to meet you, and look forward to working with you on this production.

For now, I'll be your point of contact for all things USAF. That way - you have a single point of contact for anything you need regarding Kirtland or the USAF.

If you have any specific requests or questions, please don't hesitate to contact me immediately. Feel free to call, email or text - whichever works best for you.

I look forward to meeting you. Have a great day!

Cheers,

Lt Col, USAF
Director, Air Force Entertainment Liaison Office
10880 Wilshire Blvd. Suite 100
Los Angeles CA 90024

---Original Message---

Sent: Monday, October 17, 2016 11:53 AM
To: 
Cc: USAF SAF/PAYL <us.af.mil>
Hello Lt. Colonel,

Hope you can help me out with the contact for Kirtland AFB. Let me know if you need anything from me.

Make every day count........

Production Coordinator
HORSE SOLDIERS
Albuquerque, NM 87107
OP
CP

From:
Sent: Monday, October 17, 2016 12:46 PM
Subject: Re: Hello Old Friend

Hi

I would contact Lt Col at AF Office here in LA. CC above

Looking forwards to seeing you again young lady.

Break.

looks like I'm headed out again on HORSE SOLDIERS. Just returned from U.K. yesterday...ugh.

On Oct 17, 2016, at 10:47 AM, wrote:
Hi,

I was told you are on this show with us. AWESOME. I get to coordinate this one. So Excited to see you again. (b) (6) will be on here as well from Lone Survivor and we cant wait to catch up.

Was wondering if you can tell me who the Kirtland Liaison is for this? (b) (6) the Armourer is asking.

Talk soon. When are you getting here?

Make every day count.........

Production Coordinator
HORSE SOLDIERS
Albuquerque, NM 87107
OP
CP
Hi [b] (8) - Hope everyone had a great Thanksgiving! I wanted to let you know that the scene for Exterior Fort Campbell at Double Eagle will be changing locations and moving to our K2 location therefore NO C-130 will be needed. Thank You very much for your efforts we really appreciate it.

Thank You

On 11/23/16, 2:55 PM [b] (5) US Afghan Air Force Wilmington wrote:

Hi [b] (8),
I spoke with Kirtland yesterday and they are going to follow up with me on Monday. The good news is that there are C-130s at Kirtland. The not so good news is that there may be an issue with whether or not the Double Eagle runway can withstand the weight of the aircraft by military standards. They are checking on this and will let me know Monday. Hopefully, it won't be a problem but just letting you know what the initial concerns may be.

I will be in the office in Monday and will let you know as soon as I know something.

Happy Thanksgiving to you and yours as well.

Best,

Very Respectfully,
Deputy Director
Air Force Entertainment Liaison Office
[b] (6) usaf.mil < Caution-mailto: (b) (6) usaf.mil >

-----Original Message-----
From: [b] (3)
Sent: Wednesday, November 23, 2016 01:01 PM Mountain Standard Time
To: [b] (6) CTV (US); [b] (6) US Afghan Air Force Wilmington
Cc: [b] (6)
Subject: Re: Horse Soldiers - [b] (4)
Hi Guys - great speaking with you yesterday. Thank You again for all your support, we are very excited and can't wait to get rolling here, look forward to seeing you on ground here in ABQ.

- Hope all is well! I just wanted to follow up on the C-130 request for Dec 8th and see if you had an update for me.

Thanks again guys and have a very Happy Thanksgiving!!

Horse Soldiers
Executive Producer

On 11/16/16, 4:40 PM, [b] (6) wrote:

Hello [b] (6), [b] (6) - Please see attached our One-Line Schedule along with a snap shot of our requests and a detailed map of exact locations.

Let's discuss once you have a chance to review.

Thank You
Horse Soldiers
Executive Producer
Hi Guys - great speaking with you yesterday. Thank You again for all your support, we are very excited and can't wait to get rolling here, look forward to seeing you on ground here in ABQ.

Hope all is well! I just wanted to follow up on the C-130 request for Dec 8th and see if you had an update for me.

Thanks again guys and have a very Happy Thanksgiving!!

Horse Soldiers
Executive Producer
office
cell

On 11/16/16, 4:40 PM, wrote:

Hello - Please see attached our One-Line Schedule along with a snapshot of our requests and a detailed map of exact locations.

Let's discuss once you have a chance to review.

Thank You
Horse Soldiers
Executive Producer
office
cell
I've been in touch with [redacted]. We're looking at scouting Holloman early next week. Since we will most likely base out of Albuquerque as much as we can it might be better to scout Kirtland first in hopes of finding everything we need there.

Is it possible to put me in contact with someone at Kirtland yet?

Thank you!!

Best,

On Oct 4, 2016, at 12:14 PM USAF SAF SAF/PAYL < Caution-mailto (b) us.af.mil > wrote:

Call [redacted]: [redacted]. He's at the base near White Sands. He's expecting your call. He may be able to host a scout for you this week.

Best,

-----Original Message-----
From: [redacted]@us.af.mil < Caution-mailto (b) us.af.mil >
Sent: Monday, October 03, 2016 01:53 PM Mountain Standard Time
To: USAF SAF SAF/PAYL
Subject:

Hi [redacted]. We're trying to get back to NM to scout AF bases. Any news on your side?

Best,
Hi, I apologize for bothering you again about Horse Soldiers.

I spoke to at Kirtland. He said he did have the correct information about what we hope to find. He wants to speak to you before he will talk about us scouting tomorrow as planned. He also said his big event is next week at Kirtland (not this week) so they are completely unavailable to us next week.

We are now in a very heavy time crunch to find important locations. Since we are basing out of Albuquerque, shooting at Kirtland is greatly preferred, if not critical to our plan, over shooting at Holloman. Again, I apologize for being so persistent on this but we don't even know if Kirtland will work for us creatively until we get a look at it and we are almost out of time to make the appropriate assessment.

Thank you!
Best,

> On Oct 7, 2016, at 1:23 PM, USAF SAF SAF/PAYL@us.af.mil> wrote:
>
> Hi,
> I sent you this on Wednesday. Kirtland is not available to scout until Friday, Oct 14. They are severely undermanned due to activities already scheduled. Would Friday, Oct 14 work for you?
> 
> Best,
>
> -----Original Message-----
> From: USAF SAF SAF/PAYL@us.af.mil>
> Sent: Wednesday, October 05, 2016 5:27 AM
> Cc: @mail.mil>
> Subject: RE: Horse Soldiers scout of Kirtland AFB Albq
> 
> The base in Albuquerque (Kirtland Air Force Base) is unable to accommodate a scout until at least next Friday, Oct 14. If you can wait that long, let me know. Please note that I am traveling and out of the office until Friday, Oct 7. I will respond as timely to your emails as possible.
> 
> Best,
-----Original Message-----
From: USAFSAPPAYL
Sent: Tuesday, October 04, 2016 12:15 PM
To: .com>
Cc: @mail mil>
Subject: RE: Horse Soldiers scout of Holloman AFB

Very Respectfully,
Deputy Director
Air Force Entertainment Liaison Office
@usaf mil

-----Original Message-----
From: USAFSAPPAYL
Sent: Tuesday, October 04, 2016 01:14 PM Mountain Standard Time
To: [b][b]
Cc: [b][b]
Subject: Horse Soldiers scout of Holloman AFB

Call [b]. He's at the base near White Sands. He's expecting your call. He may be able to host a scout for you this week.

Best,

-----Original Message-----
From: USAFSAPPAYL
Sent: Monday, October 03, 2016 01:53 PM Mountain Standard Time
To: USAFSAPPAYL
Subject: 

Hi . We're trying to get back to NM to scout AF bases. Any news on your side?

Best,


All active links contained in this email were disabled. Please verify the identity of the sender, and confirm the authenticity of all links contained within the message prior to copying and pasting the address to a Web browser.

__________________________
Thank you.

On Dec 9, 2016, at 12:03 AM, LTC USARMY HQDA OCPA (US) <l@mail.mil> wrote:

Just as a reminder of what we discussed earlier, I reviewed the Pink draft of the script and approve that for use of the film. Please change the date of the script on the PAA, then you can sign it. I will get it to you at the Pentagon ASAP.

There were a couple notes for the script, but they are small. I'll get those to you tomorrow.

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Los Angeles, CA 90024-4127
Office: (6)
Cell: (6)
DSN: (6)
Email: (6)@mail.mil
Based on your recommendations to [b] (6) yesterday, attached is a revised and significantly reduced request list for our production of Horse Soldiers. Thank you for your continued support.

Best,

[b] (6)
Here is a revised draft of Horse Soldiers. We changed its backstory per your suggestion. Please let me know if this works for you.

Would you send this draft to the appropriate Air Force personnel and let me know whom to follow up with? Or, if you prefer I will send it directly if you provide their information.

Thank you!!
We're scheduled to scout White Sands this Thursday. In order to make the scout work for everyone who is traveling we also need to scout Ft. Bliss on a Friday. Our scout has been able to make any headway on this.
Is it possible for one of you to make a call to Ft. Bliss and to get the wheels rolling for Friday, or put me in touch with someone at Bliss who can help us make it happen?
Thank you very much!
Best,
Gentlemen,

I need an update on the and when that will be signed. We have Army assets (aircraft) on the ground, and that needs to be signed before we can move forward with working with those assets.

The first thing the flight crews want to do is a familiarization for all film personnel who will be working in and around the aircraft. They want to do that as soon as possible.

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
Office: Cell: DSN: Email:

@mil
Gentlemen,

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Los Angeles, CA 90024-4127
Office: Cell: DSN: 470-1212
Fax: Email: @mail mil
Is there a possibility that there's a JTAC at Kirtland who could advise on call for fire operations in the script for Horse Soldiers. We could do a phone call, but it would be better to have somebody come over and work with you actors for an afternoon.

Thanks.

...
I know I dropped a lot on you today. Can you give me the Not Later Than (NLT) arrival date for December? Also what date will the aircraft be mission compete in December? Thank you

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard,
Los Angeles, CA 90024-4127
NEW EMAIL: @mail mil, DSN 470-1211

(6)
The Office of the Secretary of Defense for Public Affairs has approved the DOD project officer for this film is Mr. [redacted].

v/r

[redacted]

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, [redacted]
Los Angeles, CA 90024-4127

NEW EMAIL: [redacted]@mail.mil

(O) [redacted], DSN 470-1211
(C) [redacted]
Environmental Office Requirements

Ensure AF 813 includes a description of **ALL** activities and location maps.

**Property concerns**
- Large portions of KAFB are permitted to other organizations; additional coordination required
- Filming requires a Real Property document, which may require permits or surveys. The filming company is responsible for any associated fees.

**Off-road driving**
- Strictly prohibited due to widespread occurrence of archaeological sites

**Surface and ground disturbance**
- Requirements vary based on the size of the area disturbed, and may include:
  - Digging 3 inches or more below the ground surface requires a dig permit; *2-week lead time*
  - Fugitive Dust Permit. Associated costs paid by production company; *5-week lead time*
  - Mandatory compliance with the provisions of 20.11.20.12 NMAC; *1-month lead time*
  - Implementation of storm water best management practices
  - Construction General Permit to include a Storm Water Pollution Prevention Plan & draft Notice of Intent, submitted to Kirtland AFB and EPA; *4-week lead time*

**Use of pyrotechnics and simmunitions**
- Open Burn/Open Detonation permit from the City of Albuquerque is required; *1-week lead time*
- Report munition items expended during filming to 377 MSG/CEIE Air Quality Program

**Environmental Restoration/Remediation**
- Pyrotechnics/simmunitions cannot be used in Military Munitions Response Program areas
- Remediation equipment must be avoided

**Wildlife**
- Existing migratory bird nests cannot be disturbed during nesting season (1 March – 31 August)

**Historic structures**
- Any proposed modifications require advance consultation with the State Historic Preservation Office; *2-month lead time*

**Hazardous Materials / Waste**
- Chemicals stored or used on Kirtland AFB during filming must be identified (provide Material Safety Data Sheets (MSDS))
- Waste resulting from chemical use must be disposed of in accordance with federal, state, and USAF regulations

**Tribal concerns**
- Consultation with the Tribal Historic Preservation Office may be necessary; *30+ day lead time*

**Trash disposal**
- Use of installation dumpsters is strictly prohibited
Greetings,

forwarded your name and contact regarding the aforementioned script. It's our understanding that you were hoping to scout some Air Force bases this week. Unfortunately, due to schedules and the fact that most of our facilities just finished celebrating the Air Force Birthday, we would be unable to accommodate any type of scout this week but we may be able to look at providing some initial support (depending upon the asks) next week (the week of Sept 26th or later).

What would help us move this request forward is if you could provide me with your "asks" (I believe you provided this information to the US Army already?)-- once received, we could investigate whether or not our folks could support a visit.

Please let me know your thoughts. We look forward to hearing from you.

Best,

Deputy Director
Secretary of the Air Force Public Affairs Entertainment Liaison
10880 Wilshire Blvd., Suite Los Angeles, CA 90024
Office
Direct:
Cell:
EM: @us.af mil
Gentlemen,

Being SUPER honest--not sure I can get a C17 to Kirtland for filming. They may need to go to where they are. I'm checking to see if there is something close. If I can get the C-17, they would have to pay for crew and transport. Again, that's a big IF. Let me see what I find out and will let you know as soon as I can.

Cheers~

-----Original Message-----
Sent: Tuesday, November 01, 2016 8:23 PM
To: [redacted] (6) (6) (6) (6) (6) (6) (6) (6)
Subject: Updated DoD request list

Attached is an updated request list. Thank you!

Best,

[redacted]
I don't think I attached the photo.

LTC
Director of Public Affairs
US Army Special Operations Command
Office:
BB:
@socom mil
Hi -- I was in a meeting yesterday and U.S. Army Special Operations Aviation Command wanted me to confirm the exact dates the aircraft will be needed. They are trying to de-conflict another request. Also, everyone is curious about whether anyone who was involved in the actual Horse Soldier operation may be consulting with Jerry Bruckheimer on the project. Any insight would be appreciated.

v/r

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Facebook: www.facebook.com/usasoc.mil
Twitter: www.twitter.com/usasocnews
YouTube: www.youtube.com/usasocpao
Flickr: www.flickr.com/usasoc

-----Original Message-----
From: LTC (USASOC)
Sent: Monday, November 07, 2016 4:50 PM
To: COL USASOAC >
Cc: MS (USASOC) >
Subject: Feasibility Assessment - Horse Soldiers

Sir,

Attached is the movie "Horse Soldiers". This movie is based on the book of the same name written by Doug Stanton and will be produced by . I will get this into the G3 tasking system but the details of the request are below:

WHAT: Military assistance to "Horse Soldiers" - a depiction of the ODAs entering Afghanistan post 9-11
ASSETS REQUESTED: 2 x MH-47s/ 2 x MH-60s
LOCATION: Albuquerque, NM
TIME: Request assets from 6-17 December
APPROVAL: This request has DoD approval with concurrence from SOCOM Public Affairs

LTC Director of Public Affairs
US Army Special Operations Command
When you have a minute please look. They only have two days of shooting at Kirtland AFB. They have selected a civilian airfield Double Eagle Airfield to use as well. I assumed that the USAF would not move any equipment over to the civilian airfield and that the production company would need to completely dress the Double Eagle set.

I also asked that the Elephant Butte Lake scene be pushed back because of the facial hair issue. That request fell on deaf ears. I will ask about pushing Kirtland back. The more they can get done at Double Eagle, the less they need to do at Kirtland.

They are not going to be able to get CH-47s for 2 months. But as told me about the Zodiac Fast Boat shoot, we will cross that bridge when we come to it.

I am going to draft the OSD letter today for your review. Need to get something down on paper so that I can start requesting assets.

v/r

-----Original Message-----
From: [b] [b] [CIV US ARMY HQDA OCPA (US)]
Sent: Tuesday, November 01, 2016 9:59 AM
To: [b] [CIV US ARMY HQDA OCPA (US)]
Subject: RE: Horse Soldiers Equipment List

Updated with some changes.

Tim

[b] [b] [Lieutenant Colonel]
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite [b] [b]
Los Angeles, CA 90024-4127
Office: [b] [b]
Cell: [b] [b]
DSN: 470-1212
Fax: [b] [b]
Email: [b] [b]

-----Original Message-----
From: [b] [b] [CIV US ARMY HQDA OCPA (US)]
Sent: Friday, October 28, 2016 3:12 PM
I already have a call scheduled from 10-1030. Can you do 1045?

> On Oct 28, 2016, at 7:56 AM [b] (6) [b] CIV USARMY HQDA OCPA (US) [b] (6) [b] wrote:
  >
  > [b] [b] [b] [b]
  >
  > How about 1000 this morning.
  >
  > v/r
  > [b] [b]

> -----Original Message-----
> From: [b] (6) [b]
> Sent: Thursday, October 27, 2016 6:47 PM
> To: [b] (6) [b] CIV USARMY HQDA OCPA (US) [b] (6) @mail mil>
> Subject: [Non-DoD Source] HS
> >
> > Hi [b]. Are you available for a quick call in the morning? I have a detailed and extensive request list. I'd like to go over it with you if you have the time.
> > Thank you.
> > [b]
Can you please answer the question below reference MEDEVAC services where they will be filming Horse Soldiers?

Thanks,

Public Affairs Specialist
White Sands Missile Range

Web: www.wsmr.army.mil
Facebook: www.facebook.com/WSMRPublicAffairs
Twitter: www.twitter.com/wsmrpao
YouTube: www.youtube.com/c/WhiteSandsMissileRangePAO
Pinterest: www.pinterest.com/WSMR/
Flickr: www.flickr.com/photos/Whitesandsmissilerange/

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)  
To: CIV USARMY ATEC (US)  
Cc: LTC USARMY HQDA OCPA (US)  
Subject: MEDEVAC @ WSMR  
Date: Monday, December 05, 2016 1:54 PM  

The production company medics are thinking ahead to the remote filming locations at WSMR. Does WSMR have a MEDEVAC on standby in case there is a life threaten injury? Is there a local civilian air ambulance that provides that service? thanks

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite  
Los Angeles, CA 90024-4127

NEW EMAIL:  

(C)
The Fort Campbell Schools folks have granted permission to use the respective school logos in the film "Horse Soldiers."
Attached are what they provided as school logos during the time frame in which the film is based. See below for details.

Please let me know if we can be of further assistance.

v/r

Director of Public Affairs

Fort Campbell, KY 42223

O: [b] (6)

--- Original Message ---

From: Ms., CIV, OSD/DoDEA-Americas
To: CIV USARMY IMCOM ATLANTIC (US)
Cc: CIV USARMY HQDA OCPA (US)
CIV USARMY HQDA OCPA (US); LTC USARMY HQDA OCPA (US); CIV USARMY IMCOM ATLANTIC (US)

Subject: [Non-DoD Source] RE: Movie Horse Soldiers - Fort Campbell School logos

Hi and

I've attached the mascots from the 2001-timeframe.

Fort Campbell High School Falcons 2 - His name was Scratch
Mahaffey Middle School - Helicopters
Wassom Middle School - Wildcats

Let me know if you need anything else.
V/r,

Public Affairs Officer
DoDEA Americas

-----Original Message-----
From: CIV USARMY IMCOM ATLANTIC (US) [mailto @mail.mil]
Sent: Monday, December 05, 2016 12:31 PM
To: CIV, OSD/DoDEA-Americas
Cc: CIV, OSD/DoDEA-Americas; CIV OSD/DoDEA
Subject: FW: Movie Horse Soldiers - Fort Campbell School logos

Please see the email below. is my POC at OCPA-LA and is the
director/industry liaison between the Army and Hollywood.

The production company wants to get permission to use the attached FTCKY
school logos in the movie "Horse Soldiers." See email thread below.

I'd like to be able to provide the production company with High Res art of
the appropriate logos from the 9/11 timeframe, if they're different from
what's attached.

Let me know if you have any questions.

Many thanks.

Director of Public Affairs
2574 23rd Street
Fort Campbell, KY 42223
O:
BB:

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Thursday, December 01, 2016 7:10 PM
To: CIV USARMY IMCOM ATLANTIC (US)
Cc: MSG USARMY HQDA OCPA (US); LTC USARMY HQDA OCPA (US)
CIV USARMY IMCOM ATLANTIC (US); CIV USARMY IMCOM (US)
Subject: Movie Horse Soldiers - Fort Campbell School logos
The Department of Defense is supporting the "Horse Soldiers". The movie is based on the Doug Stanton book by the same name. "Horse Soldiers" is the dramatic account of a small band of Special Forces soldiers who secretly entered Afghanistan following 9/11 and rode to war on horses against the Taliban.

The production is recreating Fort Campbell scenes in New Mexico.

Can you assist in getting permission to recreating the attached school signs? I don't know if they are DOD Schools or county schools. Thank you.

v/r
[Redacted]

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [Redacted]
Los Angeles, CA 90024-4127
NEW EMAIL: [Redacted]@mail.mil
(O) [Redacted], DSN 470-1211
(C) [Redacted]

----Original Message-----
From: [Redacted] LTC US ARMY HQDA OCPA (US)
Sent: Thursday, December 01, 2016 4:52 PM
To: [Redacted] CIV US ARMY HQDA OCPA (US)
Cc: [Redacted] MSG US ARMY HQDA OCPA (US)
Subject: Fw: [Non-DoD Source] Fwd: School logos

Attached are the school logos for Ft. Campbell they are looking to clear. This would be for some set decor for their Ft. Campbell scenes.

[Redacted]

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite [Redacted]
Los Angeles, CA 90024-4127
Office: [Redacted]
Cell: [Redacted]
DSN: 470-1212
Email: [Redacted]@mail.mil
From: [Redacted]
All active links contained in this email were disabled. Please verify the identity of the sender, and confirm the authenticity of all links contained within the message prior to copying and pasting the address to a Web browser.

As discussed

Sent from my iPhone

Begin forwarded message:

From: Work

Date: November 29, 2016 at 6:03:45 PM MST

To:

Subject: Re: School logos

Hi,

This is just background set dressing for the base. These are schools that apparently exist on the base. We would like to possible see these logos as incidental set dressing. The school district in charge asked that the DoD approve.

Thanks,

[Redacted]
Mr. [REDACTED],

I am the PAO for the 160th and we are participating in a movie shoot about the Horse Soldiers next month in Albuquerque. I was hoping to hash out and OPSEC concerns we have before we get on scene. [REDACTED] Do you know if there are any issues with this?

Do you have any details on exactly what kind of shots they are wanting? The more we know beforehand the less headache there will be during the shooting.

Thanks,

Captain [REDACTED]
Public Affairs Officer
160th SOAR (A)
From: [USAF SAF SAF/PAYL](mailto:us.af.mil)
To: [CIV OSD PA (US)](mailto:liLDmail.mil)
Cc: [CIV US ARMY HQDA OCPA (US)](mailto:liLDmail.mil)
Subject: FW: SecAF Query//Request for Filming At Kirtland AFB
Date: Friday, November 04, 2016 3:37:05 PM

FYSA.

VR,

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: USAF SAF-PA (US)_@mail.mil
Sent: Friday, November 04, 2016 03:51 PM Mountain Standard Time
To: USAF SAF SAF/PAYL
Cc: Lt Col USAF SAF/PAYL; USAF HAF SAF/PAYL; THOMAS, EDWARD W JR Brig Gen USAF HAF U S AIR FORCE HQ/PA; USAF HAF U S AIR FORCE HQ/PA; Lt Col USAF HAF U S AIR FORCE HQ/SAF
Subject: Re: SecAF Query//Request for Filming At Kirtland AFB

Thanks much for the quick reply. I think that'll answer the mail. Have a great weekend!

Capt, USAF
Public Affairs Advisor to the Secretary of the Air Force

Office: <tel>
Mobile: <tel>

On Nov 4, 2016, at 5:44 PM, [USAF SAF SAF/PAYL](mailto:us.af.mil) wrote:

Hi Capt,

It was NOT denied. The issue was timing. Kirtland has an exercise scheduled for late November. The filming was requested to begin in the first week of December. With prep and the up to 9 weeks of required time to get through KAFB's environmental requirements for any type of filming, we asked the film company if they could delay filming at KAFB until Jan 2017. The film company is scheduled to film through Jan.
I'm working with USA office as they are the lead service on this.

If there is more information needed, please let me know.

VR,

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

[Redacted]

------ Original Message ------

From: Capt USAF SAF-PA (US)  
Sent: Friday, November 4, 2016 at 1:50 PM  
To: Lt Col USAF SAF/PAYL  
Cc: USAF HAF SAF/PAYL, THOMAS, EDWARD W JR Brig Gen USAF HAF USAIR FORCE HQ/PA, Lt Col USAF HAF USAIR FORCE HQ/SAF, USAF SAF/PAYL  

Subject: SecAF Query//Request for Filming At Kirtland AFB  

Lt Col  

Do you have any background information on why the request for the movie "Horse Soldiers" to film at Kirtland AFB was denied? If you could send any information you have by COB Monday that would be great.

We were contacted by SecARMY's office to ask for more details. SecAF and SecArmy are filming the Daily Show together next Thursday in NYC so hoping to have it resolved before then. Additional background below in email traffic and attached. Please keep close hold.

If you need anything from me, just let me know. Have a great weekend!

Vr  

Capt, USAF  

Public Affairs Advisor to the Secretary of the Air Force  

Office:  

Mobile:  

------Original Message------

From: Pierce, Eric A SES USAF SAF-OS (US)  
Sent: Friday, November 04, 2016 4:41 PM  
To: Capt USAF SAF-PA (US) <mailto:address>  
Cc: Thomas, Edward W (Ed) JR Brig Gen USAF SAF-PA (US)
Hi,

I was contacted by SecARMY's office re: a film crew wanting to shoot a movie at Kirtland. As I understand it, from the Army, the request is being denied by PA at Kirtland. Can you find out why?

I have not spoken with SecAF about it, but will since Sec ARMY is sure to raise next Thursday. Sec. Fanning's CoS told me someone brought this to SecARMY's attention in the last few days.

Thanks for looking into and have a good weekend.

Best,

-----Original Message-----
From: Wagner, Alex SES USARMY HQDA SECARMY (US)
Sent: Wednesday, November 02, 2016 5:09 PM
To: Pierce, Eric A SES USAF SAF-OS (US) 
Subject: FW: RAH (UNCLASSIFIED)

Eric,

Per below, this is the RAH we provided SA. The issue is that they want to film Horse Soldiers at Kirtland AFB.

Thanks for looking into it.

Best,
Alex

-----Original Message-----
From: LTC USARMY HQDA SECARMY (US)
Sent: Tuesday, November 01, 2016 5:37 PM
To: Wagner, Alex SES USARMY HQDA SECARMY (US) 
Cc: LTC USARMY HQDA SECARMY (US) 
Subject: RAH (UNCLASSIFIED)

CLASSIFICATION: UNCLASSIFIED

Sir,

Per your request, attached is a digital copy of the RAH.

v/r,

Alex

Lieutenant Colonel, US Army
Military Assistant to the Secretary of the Army
Office: (DSN)
Follow the SecArmy on Social Media:
Twitter/Instagram/Snapchat: @SecArmy
Gentleman,
FYSA.

VR,

Very Respectfully,
Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: US Air Force Entertainment Liaison Office
Sent: Friday, October 14, 2016 03:30 PM Mountain Standard Time
To: USAF AFGSC 377 ABW/PA
Cc: USAF AFGSC 377 ABW/PA
Subject: RE: Today's meeting

Thanks, & everyone for helping us out.

Break for Please work through our office or the Army office if you wish to make a return trip. We'll make the arrangements should it be necessary.

Appreciate the assist!

Best,

Very Respectfully,
Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: US Air Force Entertainment Liaison Office
Sent: Friday, October 14, 2016 03:18 PM Mountain Standard Time
To: USAF AFGSC 377 ABW/PA
Cc: USAF AFGSC 377 ABW/PA
Subject: Today's meeting

Thanks, & everyone for helping us out.

Break for Please work through our office or the Army office if you wish to make a return trip. We'll make the arrangements should it be necessary.

Appreciate the assist!

Best,
Hi

It was a pleasure meeting with you today. As reviewed today, our H-333 will probably be useful to your production and we look forward to your return visit in a couple weeks. Please confirm the date/time with as much advanced notice as possible to ensure we have the proper players present.

v/r,

////Signed////

[DAF], DAF Chief, Public Affairs
377ABW Public Affairs
We will be here. The address is 10880 Wilshire Blvd. at the intersection of Wilshire and Westwood.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 321
Los Angeles, CA 90024-4127

NEW EMAIL: @mail.mil
CW5

I have the dates for the aircraft on the ground at Double Eagle, 7-19 December 2016. The first mission will be in the evening, 8 December.

The POC with the production company is has also asked for photographs of the aircraft. Thank you

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mailmil

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Friday, November 18, 2016 5:28 PM
To: MSG (USASOC)
Cc: CW5 USA USASOC-SOAR
LTC USA USASOC-SOAR
CW USA USASOC-SOAR
LTC USA USASOC-SOAR
CIV OSD PA (US)

Subject: RE: Horse Soldier Movie

MSG

I don’t want to wait on the 100% solution. I will continue to get answers. I have added (OCPA-LA) to this email. He will be on set in Albuquerque 29 November - 9 December 2016. I will be on set the remainder of December.

Attached are proposed landing zones and parking at Double Eagle. The parking at Double Eagle will change based on the additional aircraft. I have also attached the Horse Soldier One Line Schedule (Blue 11-14). Please keep the "One Line" close hold.
Please bring a tow bar or each type aircraft.

Thank you again for your support.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127

NEW EMAIL: @mail mil
(0), (C)
-----Original Message-----
From: MSG (USASOAC) [mailto socom mil]
Sent: Friday, November 18, 2016 1:55 PM
To: CIV US ARMY HQDA OCPA (US) civ@mail mil>
Cc: CW5 USA USASOC-SOAR >;  CW5 USA  USASOC-SOAR l>;  LTC USA USASOC-SOAR

Subject: Horse Soldier Movie

Mr. ,

I'm the point of contact from the Army Special Operations Aviation Command, the higher headquarters for the 160th. Below is a list of RFIs from the 160th in reference to the movie. Also, there are a few different people from our command and our higher command that have been involved with the details regarding this movie. Is the movie company still requesting a one MH-47G and one MH-60M or is it down to just one MH-47G?

I have CC'd the trip commander from the 160th, the lead 47G pilot, and the lead 60M pilot in this email as well.

1. Where are the helicopters staging out of? Kirtland AFB or Double Eagle (the 160th regularly uses this airfield)?

2. Do the crews need to arrange their own hotels or is the movie company providing a location for all?

3. Will the production company require communications from their personnel on the ground to the aircraft. If so, what frequencies and type(s) of radios?

4. Is there a full schedule that provides the following level of detail:

   -NLT date for the helicopters' arrival

-----Original Message-----
From: MSG (USASOAC) [mailto socom mil]
Sent: Friday, November 18, 2016 1:55 PM
To: CIV US ARMY HQDA OCPA (US) civ@mail mil>
Cc: CW5 USA USASOC-SOAR >;  CW5 USA  USASOC-SOAR l>;  LTC USA USASOC-SOAR

Subject: Horse Soldier Movie

Mr. ,

I'm the point of contact from the Army Special Operations Aviation Command, the higher headquarters for the 160th. Below is a list of RFIs from the 160th in reference to the movie. Also, there are a few different people from our command and our higher command that have been involved with the details regarding this movie. Is the movie company still requesting a one MH-47G and one MH-60M or is it down to just one MH-47G?

I have CC'd the trip commander from the 160th, the lead 47G pilot, and the lead 60M pilot in this email as well.

1. Where are the helicopters staging out of? Kirtland AFB or Double Eagle (the 160th regularly uses this airfield)?

2. Do the crews need to arrange their own hotels or is the movie company providing a location for all?

3. Will the production company require communications from their personnel on the ground to the aircraft. If so, what frequencies and type(s) of radios?

4. Is there a full schedule that provides the following level of detail:

   -NLT date for the helicopters' arrival
-Requirements on 6 Dec (Concept of Operation Brief? Rehearsals?)
-Are the MH-47Gs mission complete on 14 Dec?
-What is happening 8 Dec to 11 Dec?

5. What type of flying profiles

-7 Dec: MH-60 Flight Day / NVG and any intent to land anywhere other than hardstand?
-12-13 Dec: MH-47 Flight Day / NVG and any intent to land anywhere other than hardstand?
-14 Dec: MH-47G Flight Day / NVG dust approaches?

6. Full PAO guidance

-What can/cannot be discussed?
-Flying profiles: What are our left and right limits about how we can fly?
-Are we 100% sure there will not be a request to have civilians on our helicopters?
-Who is the POC from the filming company and do we have authorization to DIRLAUTH?

7. Is the MH-60 Mission complete after 7 Dec (If the 60Ms are still requested)?

V/r,
MSG G3 Opns NCOIC
U.S. Army Special Operations Aviation Command
Comm: BB:
(b) (6)
Do you have a POC for the Horse Soldier Scouts. The USAF office is trying to connect with them to show them Holloman AFB. Thank you

Vr

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 200
Los Angeles, CA 90024-4127
NEW EMAIL: @mail.mil
(O) , (C)
Thank you for the email. The Department of Defense intends to support the "Horse Soldiers". The film is based on the Doug Stanton book by the same name about the US Army Special Forces Soldiers that went into Afghanistan immediately after 9/11 to fight alongside the Northern Alliance against the Taliban. The script follows the book very closely. The letter outlines the support that the DoD may provide to the Production Company. Dates, Times and locations may change, the DoD letter is based on the Production Company’s initial request. Casting is the responsibility of the Production Company. The Production Company may hire Service members in an off-duty (leave or pass), non-official status to perform as extras or actors in minor roles, etc., provided there is no conflict with any existing Service regulation. In such cases, contractual arrangements are solely between those individuals and the Production Company; however, payment should be consistent with current industry standards. The producer is responsible for resolving any disputes with unions governing the hiring of non-union actors and extras. Service members accepting such employment will be required to provide period uniforms, boots and equipment for the film. Given that the story is during September - December 2001, the production company will be required to provide period uniforms, boots and equipment for the film. Soldiers at that time would most likely be wearing the Battle Dress Uniform (BDUs) for the scenes depicting CONUS bases and Desert Combat Uniform (DCUs) for those scenes depicting overseas locations. The Army Combat Uniform (ACUs) and Multi-Cam were not an Army uniform in 2001 and none of our soldiers had yet received the Rapid Fielding Initiative (RFI) gear (Camelbacks, ACH, Digitized Pattern MOLLE, etc.). Bottom line, off duty service members, with their commander’s permission, can apply to be extras in the film.

v/r
-----Original Message-----
From: CIV USARMY IMCOM HQ (US)  
Sent: Wednesday, November 16, 2016 1:21 PM  
To: NAF USARMY IMCOM HQ (US)  
- NAF USARMY IMCOM ATLANTIC (US) <@mail.mil>; NAF USARMY IMCOM HQ (US) <@mail.mil>; NAF USARMY IMCOM HQ (US) @mail.mil>; CTR IMCOM HQ (US) <@mail.mil>; CIV USARMY IMCOM HQ DA OCPA (US) 
Cc: CIV USARMY IMCOM HQ DA OCPA (US) 
Subject: RE: Movie needs soldiers

All -

We must defer to OCPA-LA for any Soldier involvement in movies. on the cc line is the Army Staff lead on all Army involvement in film.

- request your input on how to proceed.

V/R

Soldier for Life
Chief, Garrison & Community Engagement
IMCOM Public Affairs
desk
DSN
cell

-----Original Message-----
From: NAF USARMY IMCOM HQ (US)  
Sent: Wednesday, November 16, 2016 3:06 PM  
To: NAF USARMY IMCOM ATLANTIC (US) <@mail.mil> CIV USARMY IMCOM HQ (US) 
Subject: RE: Movie needs soldiers

All -

We must defer to OCPA-LA for any Soldier involvement in movies. on the cc line is the Army Staff lead on all Army involvement in film.

- request your input on how to proceed.

V/R

Soldier for Life
Chief, Garrison & Community Engagement
IMCOM Public Affairs
desk
DSN
cell
+++ Hello,

Thanks for your interesting email about casting Soldiers for the movie, "Horse Soldiers." It sounds like a wonderful opportunity. These types of requests are better posed to Public Affairs. I will include our IMCOM PAO on this email, along with MWR Marketing Directors at Forts Hood, Bliss and White Sands.

+++ Hello IMCOM PAO

Theresa is our MWR Marketer at Fort Jackson. Her request is below. Please reach out to your colleagues at Forts Bliss, Hood, White Sands and --- if you have a contact --- Kirtland AFB.

+++ Hello MWR Marketers,

I am including you on this email for your awareness. Please remember that your local Public Affairs Office is responsible for handling media --- especially requests like this one. You can coordinate directly with your PAO about how to publicize the opportunity in your MWR publicity.

Good Luck Everyone!

Garrison Outreach | IMCOM Enterprise Web Coordinator

IMCOM G9, Family and MWR HQ
2450 Connell Road, 3rd Floor, Room 3F4
JBSA Fort Sam Houston, Texas 78234

Phone: [redacted]
Email: [redacted]
Hi,

A former coworker and Army spouse is doing the casting for a new movie, Horse Soldiers, starring Chris Hemsworth (Thor). They need Soldiers and former soldiers. It's all legitimate and filming in El Paso & White Sands, TX, Socorro & Albuquerque New Mexico. She has tried every avenue to contact Fort Hood, and some other posts but they won't respond to her emails, Facebook messages or phone calls. Do you think the IMCOM Marketing division might be interested? These are paid jobs. They also need amputees. Do you have any contacts? Here is her contact information:

[redacted] cell [redacted].

If anyone has ANY connections to Fort Bliss PAO or Kirtland Air Force Base in ABQ New Mexico please have them forward the links or contact [redacted] directly. There will be having open casting calls this coming weekend.

Company Website:
www.sandealessicasting.com

Potential Actors can register for free.

The Facebook Page:
https://www.facebook.com/castingnewmexico/?fref=ts

I don't know all the ins and outs of you all being able to get our other Family and MWR marketing offices to share this on their Facebook pages, but it could be a good opportunity for Soldiers.

Thanks,

[redacted]
I just spoke with [redacted] from the production company. He is picking up the coordination from [redacted]. [redacted] is currently located in NM. They may want to look at Holloman now. They are checking with the scout. They are also thinking about Fort Bliss as well.

Just wanted to give you a warning order.

v/r

[redacted]

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [redacted]
Los Angeles, CA 90024-4127

NEW EMAIL: [redacted]@mail.mil
Sir,

It looks like the movie Horse Soldiers is finally going to happen. The movie is based on Doug Stanton's book by the same name. I have read the book and the script and except for a few minor corrections to the script, it closely follows the book. The focus is on CPT Team and not on the CIA activities. The producer told me today they plan to have an actual Team Member on set during filming.

DOD is ready to support the movie. The support requirements are minimal. From the US Army the production company is looking for terrain, perhaps a remote location at White Sands Missile Range. As far as equipment, they are requesting 2 Chinook Helicopters for approximately 2 days to film the initial insertion when the SF Team links up with the Northern Alliance. The production company is on a steep glide slope and plan to begin principal photography in November 2016 in New Mexico. The production company is scouting White Sands this week, and possibly Holloman AFB for the Fort Campbell deployment sequences.

Before I reach out to a conventional unit for the CH-47s to replicate the 160th SOAR, do you think the actually unit would be interested in supporting the film?

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL @mail mil
(O) , DSN 470-1211
(C)
I just got off the phone with Kirtland AFB. They are not available to support filming of Horse Soldiers in December 2016. They can support the film request in January 2017.

That said, if an additional scout of Kirtland AFB is required, the PAO office can support a scout on Friday, 18 November 2016. The base is engaged in a major operation through the 17th and cannot support a scout until the operation is concluded.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 800
Los Angeles, CA 90024-4127

NEW EMAIL @mail mil
(O) (6)
(b) (6)
I just spoke with our BD office and they are good to go with supporting the movie Horse Soldiers. Tentative schedule is setting up early Nov. and shooting in early Dec.

I absolutely love, love, love work and would love to meet him...;)

Looking forward to having you out here too, of course! I would love to take you out to some New Mexican cuisine at some point.

Let me know what you've heard on your end.

Thanks,

Public Affairs Specialist
White Sands Missile Range

Web: www.wsmr.army.mil
Facebook: www.facebook.com/WSMRPublicAffairs
Twitter: www.twitter.com/wsmrpao
YouTube: www.youtube.com/c/WhiteSandsMissileRangePAO
Pinterest: www.pinterest.com/WSMR/
Flickr: www.flickr.com/photos/whitesandsmissilerange/
Horse Soldiers is scouting White Sands Missile Range (WSMR) again tomorrow, Thursday 20 Oct. We had a conversation today with the WSMR project officer and agreed that the production company would be charged at the "Other Government Agency (OGA)" rate because this a DOD support film.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL @mail mil

[REDACTED]

[REDACTED]

[REDACTED]
Given response, we will take the lead. indicated that they are looking to film at Kirtland and were hoping to get more than just the one hangar that was offered.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mail mil
(O) , DSN 470-1211

-----Original Message-----
From: [mailto :com]
Sent: Tuesday, October 18, 2016 1:14 PM
To: CIV USARMY HQDA OCPA (US) 
Cc: CIV USAF SAF/PAYL; LTC USARMY HQDA OCPA (US) 
Subject: [Non-DoD Source] Re

I will call you shortly. We will film in many locations but our largest concentrations will likely be in WSMR and if possible, Kirtland.

> On Oct 18, 2016, at 10:43 AM, CIV USARMY HQDA OCPA (US) @mail mil> wrote:
> >
> >
> > Can you please give me a call. Need to know where you think the majority of the filming will occur so that we (DOD) can do some planning and coordination. Thank you
> >
> > v/r
> >
> > Director, Western Region
> > U.S. Army Public Affairs
> > 10880 Wilshire Boulevard, Suite
> > Los Angeles, CA 90024-4127
> > NEW EMAIL: @mail mil
> > (O) , DSN 470-1211
Thank you!!

>> On Oct 13, 2016, at 3:29 PM, USAF SAF SAF/PAYL @us.af.mil wrote:
>>
>> Just confirmed scout with will be after 11 am. We will be showing the hangars and only the areas that would be available for filming. confirmed this with.
>>
>> Let me know if you have any questions.
>>
>> Best,
>>
>> Very Respectfully,
>
> Deputy Director

Air Force Entertainment Liaison Office @us.af.mil o.
Sir,

We are tracking Horse Soldiers. LTC [redacted] and I have read the script. We are scheduling a meeting with [redacted] team next week to discuss support requirements. The script closely follows the Doug Stanton by the same name but mainly focuses on our ODA and not the other government agencies.

I knew that the production company was going to scout White Sands, did not know they were going to wander into your area. DOD will most like provide assistance to the film. I probably won't have a DOD letter of conditional support until next week, the production assistance agreement (PAA) would follow a few weeks later with specific support requirements.

The production company plans to begin filming in November 2016.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [redacted]
Los Angeles, CA 90024-4127
NEW EMAIL: [redacted], DSN 470-1211

-----Original Message-----
From: LTC USARMY 1 AD (US)
Sent: Friday, September 09, 2016 10:18 AM
To: CIV USARMY USAG (US)
Cc: MAJ USARMY 1 AD (US) <[redacted]>
CIV USARMY IMCOM CENTRAL (US) <[redacted]>
CIV USARMY IMCOM (US) <[redacted]>

Subject: FW: [Non-DoD Source] Re: test (UNCLASSIFIED)

CLASSIFICATION: UNCLASSIFIED

I would request you reach out to OCPA-LA to determine if they are tracking this project and if we can allow what [redacted] is asking for.

POC is
Thank you for your reply. Not sure why I did not receive your original email. There are no attachments with the forward. Should there have been?

Unfortunately I do not think we will be able to react to this request on such short notice. Even if your email had come through yesterday, I don't think we would have been able to react without approval from US Army Public Affairs West in Los Angeles (OCPA-LA).

We will need to confirm that the project has been approved by DoD and OCPA-LA before moving forward with the scouting. I will check with [b] to see if she has someone available this afternoon if we can get a verbal approval, but this is a long shot and I would not count on it.

Can you please forward the approval documents you spoke of on the phone?

We will try to help, but sorry if this doesn't work out as we normally need more lead time to confirm permission and schedule something like this.

V/R
Lt. Col. [b] —

Here below is the email that I sent over yesterday with all our information. [b] is in Mescalero scouting with the Reservation Officials today but should be through after lunch sometime this afternoon. I hope that he can meet with you later today or in the morning at Orogrande for a quick look at the Orogrande Base Camp as a possible location for this film.

I appreciate any and all efforts, I am happy that we finally have email contact, since I thought you had received this information at lunchtime yesterday. I also copied [b] on this email so that you have his email. His cell phone is: [b] 6. You may contact him by cell, text or email. I am in and out the rest of today but if you call me on [b] up until 3:30 pm, I can respond.

Thank you so much,

[b] —

From: [b] 6
Sent: Thursday, September 08, 2016 12:20 PM
To: [b] @mail mil' [@mail.mil]; [b] @mail.mil>
Subject: DoD Project Scout for Orogrande Base Camp....

Lt. [b] —

Thank you so much for visiting with me. The Project “Horse Soldiers” has DoD approvals for scouting and filming in New Mexico. I am the local state network film liaison, [b], working under the NM Film Office as the sanctioned Otero County Film Liaison. Location Scout [b], representing the studio and director is requesting permission to scout and take photos of Orogrande base camp for a location in this film. We are already scouting and helping with this project through WSMR and Public Affairs there since May. We believe that
locations at Orogrande would make an addition to other places nearby.

I appreciate any help that you could give us in scouting this, I have him in the town of Orogrande today with The mayor there. Here is a link for my office, and I am employed for both tourism, events and film by the City of Alamogordo and sanctioned by the county, state and AFCI. I have worked with you before on Transformers I and II scoutings and locations in 2006 and 2008.

Best regards,

[Redacted], AFCI ReFilm Liaison
Otero County Film Office
Alamogordo, NM
City desk: [Redacted]

From: [Redacted] LTC USARMY 1 AD (US) @mail mil>
Sent: Friday, September 9, 2016 10:21 AM
To: [Redacted] LTC, IN
Cc: CIV USARMY USAG (US); CIV USARMY IMCOM CENTRAL (US); CIV USARMY IMCOM (US); MAJ USARMY 1 AD (US)
Subject: test (UNCLASSIFIED)

CLASSIFICATION: UNCLASSIFIED
I just got a call from [redacted] about Horse Soldiers. They are planning on filming 7 NOV-23 JAN.

They are looking at NM, possibly in the White Sands Missile Range area. They are looking for one, maybe two Chinooks for two days.

v/r

[redacted]

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [redacted]
Los Angeles, CA 90024-4127
NEW EMAIL: [redacted]
I am the Director for the US Army Public Affairs office in Los Angeles. I got your contact info from LTC [b] at USASOC Public Affairs.

My deputy LTC [b] and I are the US Army's liaison to the entertainment industry. We have been contacted by [b] production company about providing assistance to the movie "Horse Soldiers" based on [b] book of the same name.

I have read Stanton's book and [b] script. I would really like to talk with you about the book and the movie script. If you would please give me a call I would appreciate it. Really want to get this one right. Thank you

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [b]
Los Angeles, CA 90024-4127
NEW EMAIL: @mail.mil
O (b) (6) (b) (6)
(C) (b) (6)
Thank you for taking my call. The Department of Defense is preparing to support a movie request for "Horse Soldiers". The script is based on the Doug Stanton book by the same name.

Synopsis: Horse Soldiers is the dramatic account of a small band of U.S. Army Special Forces soldiers who secretly entered Afghanistan following 9/11 and rode to war on horses against the Taliban. Outnumbered forty to one, they pursued the enemy across mountainous terrain and, after a series of intense battles, captured the city of Mazar-i-Sharif, which was strategically essential if they were to defeat the Taliban.

The producer is [redacted], so this is a real request. The production company is looking to film 7 November 2016 through 23 January 2017 in New Mexico. Not sure how much of that will be on location, but they were asking about the availability of WSMR. They would be looking for an area that is mountainous and could sustain a base camp of approximately 100 personnel. As implied in the title, there will be civilian horses used as part of the production. I am guessing that they will also be using a civilian helicopter as a camera aircraft. That aircraft would base at a civilian fixed base operator (FBO) but would need to be cleared into the restricted airspace. The production company would be responsible for any costs incurred by the installation (extra guards, range personnel, etc.). They are also responsible for returning the filming location back to its original condition (police calls, HAZMAT spills, etc.).

I was hoping you could check with your operations folks on the availability of an area during the NOV-JAN period. Thank you.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 110
Los Angeles, CA 90024-4127
NEW EMAIL: [redacted]
From: CIV USARMY HQDA OCPA (US)
To: LTC USARMY HQDA OCPA (US); CTR
Cc: USARMY PEO AVN (US); USA @mail.mil; CIV OSD PA (US); MS (USASOC)
Subject: Horse Soldiers Movie (NOV 2016 - JAN 2017)
Date: Monday, August 15, 2016 2:03:00 PM

The Department of Defense is preparing to support the major motion picture "Horse Soldiers". The script is based on the Doug Stanton book of the same name. is the producer, so this is a real request for support.

Synopsis: Horse Soldiers is the dramatic account of a small band of U.S. Army Special Forces soldiers who secretly entered Afghanistan following 9/11 and rode to war on horses against the Taliban. Outnumbered forty to one, they pursued the enemy across mountainous terrain and, after a series of intense battles, captured the city of Mazar-i-Sharif, which was strategically essential if they were to defeat the Taliban.

The Green Berets were inserted in with the Northern Alliance on 160th Chinooks. The production company will most likely film in New Mexico. They are asking for one maybe two CH-47s for two days. Assuming the 160th is busy and can't support, can you please tell me where the closest CH-47s are to White Sands Missile Range? Thank you.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mail.mil

(C) (b) (6)
Things are going well here on set. I think the film is going to look great. The DoD production value provided to the film not only included the 160th aircraft but Soviet vehicles provided by White Sands Missile Range (T-72 tanks, BMPs and hulks).

Perhaps when we wrap next weekend you could send a note to [redacted] and offer our services in post. We are free. Doesn't cost him anything and they will be finishing the movie in Santa Monica. We have put a lot of time into this movie. Hate to lose it in post. Thanks

Sent from my iPhone
Gentlemen, are we ready to discuss the next step?

Best,
Sir,

Attached is the OSD-PA letter to [b] (6) [b]. Can you please reach out to the 160th SOAR to determine if they would be available to provide aircraft in support of the Horse Soldiers film. Thank you

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [b]
Los Angeles, CA 90024-4127
NEW EMAIL [b] (6) @mail mil (O) (b) (6) (C) (b) (6)
Attached is the official letter from [redacted] stating the Department of Defense intent to support the film Horse Soldiers. The letter was signed before my call from [redacted] this morning. If the production company requests to film at additional US military locations, we will make the best effort to coordinate for the additional locations.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [redacted]
Los Angeles, CA 90024-4127
NEW EMAIL [redacted]
Hello,

The Air Force base in Albuquerque (Kirtland) is hosting a high level visitor and will not be available to host a scout this week. If something changes, they will let me know. I have no word back yet from our base in Alamogordo (near Ft Bliss); hasn’t return phone calls yet so I don’t have anything yet. Will keep you info’d if I hear anything soon.

Best,

-----Original Message-----

From: [REDACTED]
Sent: Monday, September 26, 2016 3:19 PM
To: [REDACTED]
Subject: Re: (INFO/ACTION) Horse Soldiers Scout

Thank you. Our director, production designer and location manager all flew into El Paso this morning. They are scouting Bliss today and White Sands tomorrow and part of Wednesday. While they are all in New Mexico it would be very helpful if they could scout Air Force bases starting Wednesday or Thursday of this week. If there is anything I can do to help arrange this please let me know.

Thank you again.

Best,

-----Original Message-----

From: [REDACTED]
Sent: Monday, September 26, 2016 1:35 PM
To: [REDACTED]
Subject: [REDACTED]

Thanks.

I’ll see what we can do and get back to you ASAP.

Best,
Subject: Horse Soldiers

Attached please find our request for support. We will be able to provide much more specific detail once we scout. Please let me know if you need anything else.

Sincerely,
Good morning,
I heard from Kirtland AFB and because of commitments and the Albq Balloon fest--they are severely undermanned. They said that they could host a scout next Friday (Oct 14) at the earliest. I can let [b] and Co. know this but wanted to give you a heads up.

v/r,

-----Original Message-----
From: CIV OSD PA (US) [mailto: @mail.mil]
Sent: Tuesday, October 04, 2016 11:11 AM
To: USAF SAF SAF/PAYL @us.af.mil; CIV USARMY HQDA OCPA (US) @mail.mil>
Subject: Horse soldiers scouts

Can we chat about scouting Holloman, Kirtland, and White Sands? I'm confused where we are (or not) in the process.

Best,
MAJ forwarded me the email you sent her in reference to the "Horse Soldiers" film. We appreciate your assistance with providing her with the needed information.

FYSA - Our office is already involved with the project, and we are preparing the for signature. We have reviewed the script, along with the book, and the project has been approved by OSD Public Affairs. OSD-PA's letter of approval, which is used for coordination until a is signed, is attached.

Throughout the process, we have been in discussions with LTC from USASOC. He and his chain of command are aware of the project and where we are in the process. There have been no issues from USASOC.

LTC

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
Office:  Cell:  DSN:  Fax:  Email:
@mil

On 2016-11-18 15:36 MAJ (5SFG) wrote:

Hello again. We are still working on this, but I will give you what I have at this time. As I previously mentioned when we last spoke, the officers and gov't officials you have already identified are the correct chain of
command that was in place in October 2001. When displaying chain of command photos in headquarters, Army units will also include the command sergeant majors as well. So what you will need to add is the Command Sergeant Major for 5th Group, USASFC, and USASOC. The CSM for 5th Group at that time was Command Sergeant Major —. I am working on tracking down the names of the CSMs for USASFC and USASOC. Also, we are tracking down the photographs from our archives, but I will need clearance before I can release those and I won't have that until at least Monday (the COL has been away from the office). I mentioned that it might be helpful to contact the Army Public Affairs Office in Los Angeles, which is a direct liaison to the entertainment and film industry. Here is the contact info and website: U.S. Army Office of the Chief of Public Affairs, Western Region 10880 Wilshire Boulevard, Suite Los Angeles, California 90024 Phone: Fax: -mil@mail.mil. I will also bring in USASFC, as they will likely want some level of involvement/input given the subject of your film. If I may ask, what stage of development is the project currently at, and what is the anticipated release date? I hope this is helpful for the moment. I also brought in USASFC, as they will likely want some level of involvement/input given the subject of your film. If I may ask, what stage of development is the project currently at, and what is the anticipated release date? I hope this is helpful for the moment.

If I may ask, what stage of development is the project currently at, and what is the anticipated release date? I hope this is helpful for the moment.

Hi —. I just spoke with you on the phone and wanted to follow up right away. The film that we are working on is called Horse Soldiers produced by — and based off a book by Doug Lambert. We will have a scene where we would like to feature the actual photographs and names that would appear on the 5th Group Headquarters Chain of Command wall in 2001. So far, we have:

1. President - Bush
2. Sec. Defense - Rumsfeld
3. Sec. Army - White
4. USASOC - LTG Bryan D. Brown
5. USASFC - MGEN Geoffrey Lambert
6. 5th Special Forces Group (Airborne) - COL

We would appreciate any information you could provide us with to fill in the gaps. Please let us know if you need any additional information from us! Thanks again, —.
It looks as if MAJ is working to gather all the information for you. For the acronyms you were asking about; USASOC stands for the United States Army Special Operations Command, USASFC stands for the United States Army Special Forces Command which is part of USASOC, and CSM stands for Command Sergeant Major which is the senior non-commissioned officer position in units at the battalion-level and above.

As I mentioned on the phone, our office has already been in discussions with , , and about this project, and we are preparing the documentation providing support to the film from the U.S. Army.

If there is anything else you need from the Army, please let us know.

Thank you.

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
Office: Cell: DSN: 470-1212
Fax:
Email:

-----Original Message-----
From: Sent: Friday, November 18, 2016 3:49 PM
To: LTC USARMY HQDA OCPA (US) @mail mil
Cc: Subject: RE: [Non-DoD Source] Re: Film Inquiry, Chain of Commands

All active links contained in this email were disabled. Please verify the identity of the sender, and confirm the authenticity of all links contained within the message prior to copying and pasting the address to a Web browser.
command that was in place in October 2001. When displaying chain of command photos in headquarters, Army units will also include the command sergeant majors as well. So what you will need to add is the Command Sergeant Major for 5th Group, USASFC, and USASOC. The CSM for 5th Group at that time was Command Sergeant Major [redacted]. I am working on tracking down the names of the CSMS for USASFC and USASOC. Also, we are tracking down the photographs from our archives, but I will need clearance before I can release those and I won't have that until at least Monday (the COL has been away from the office). I mentioned that it might be helpful to contact the Army Public Affairs Office in Los Angeles, which is a direct liaison to the entertainment and film industry. Here is the contact info and website: U.S. Army Office of the Chief of Public Affairs, Western Region 10880 Wilshire Boulevard, Suite [redacted] Los Angeles, California 90024 Phone: [redacted] Fax: [redacted] 

I will also bring in USASFC, as they will likely want some level of involvement/input given the subject of your film. If I may ask, what stage of development is the project currently at, and what is the anticipated release date? I hope this is helpful for the moment.

Enterprise: [redacted] Cell: [redacted]

I mentioned that it might be helpful to contact the Army Public Affairs Office in Los Angeles, which is a direct liaison to the entertainment and film industry. Here is the contact info and website: U.S. Army Office of the Chief of Public Affairs, Western Region 10880 Wilshire Boulevard, Suite [redacted] Los Angeles, California 90024 Phone: [redacted] Fax: [redacted] 

Hi. This is [redacted]. I just spoke with you on the phone and wanted to follow up right away. The film that we are working on is called Horse Soldiers produced by [redacted] and based off a book by Doug Stanton. We will have a scene where we would like to feature the actual photographs and names that would appear on the 5th Group Headquarters Chain of Command wall in 2001, so far we have: 1. President - Bush 2. Sec. Defense - Rumsfeld 3. Sec. Army - White 4. USASOC - LTG Bryan D. Brown 5. USASFC - MG Geoffrey Lambert 6. 5th Special Forces Group (Airborne) - COL [redacted]. We would appreciate any information you could provide us with to fill in the gaps. Please let us know if you need any addition information from us! Thanks again.
Looks like they found a retired JTAC former Chief in the ABQ area. We need to know the details of when & where, etc. I am waiting for his contact information now and will send to you when I get it.

v/r,

Ms. Deputy Director
Secretary of the Air Force Public Affairs Entertainment Liaison
10880 Wilshire Blvd., Suite Los Angeles, CA 90024
Office: Direct: Cell: EM: @us af mil

-----Original Message-----
From: LTC US ARMY HQDA OCPA (US) [mailto:@mail.mil]
Sent: Wednesday, November 30, 2016 1:13 PM
To: USAF SAF SAF/PAYL @us.af mil
Cc: CIV US ARMY HQDA OCPA (US) @mail.mil
Subject: Access to a JTAC

Is there a possibility that there's a JTAC at Kirtland who could advise on call for fire operations in the script for Horse Soldiers. We could do a phone call, but it would be better to have somebody come over and work with you actors for an afternoon.

Thanks.

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite Los Angeles, CA 90024-4127
Office: Cell: DSN: 470-1212
Email: @mail.mil
Can you please give me a call. Need to know where you think the majority of the filming will occur so that we (DOD) can do some planning and coordination. Thank you

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mail mil

-----Original Message-----
From: Thursday, October 13, 2016 5:00 PM
To: CIV USAF (US) @us.af.mil>
Cc: CIV USARMY HQDA OCPA (US) @mail mil>
Subject: [Non-DOD Source] Re: Albq scout

Thank you!!

> On Oct 13, 2016, at 3:29 PM, USAF SAF SAF/PAYL @us.af.mil> wrote:
> [b] (6)
> > Just confirmed scout with [b] will be after 11 am. We will be showing the hangars and only the areas that would be available for filming. [b] confirmed this with [b].
> > Let me know if you have any questions.
> > Best,
> > [b]
> > [b]
> > Very Respectfully,
> > Deputy Director
> Air Force Entertainment Liaison Office @us.af.mil o.
This revised request came in last night. They are now asking for 1 Chinook.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127

NEW EMAIL: (O) , (C)

-----Original Message-----
From: MS (USASOC)
Sent: Thursday, November 17, 2016 5:44 AM
To: ] CIV USARMY HQDA OCPA (US)
Subject: FW: Feasibility Assessment - Horse Soldiers

Hi -- I was in a meeting yesterday and U.S. Army Special Operations Aviation Command wanted me to confirm the exact dates the aircraft will be needed. They are trying to de-conflict another request. Also, everyone is curious about whether anyone who was involved in the actual Horse Soldier operation may be consulting with on the project. Any insight would be appreciated.

v/r

Deputy Public Affairs Officer || U.S. Army Special Operations Command ||
, Fort Bragg, NC 28310 || @socom.mil || P: || F: || DSN: 239-7585

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Flicker: www.flickr.com/usasoc

-----Original Message-----
From: LTC (USASOC)
Sent: Monday, November 07, 2016 4:50 PM
To: COL USASOC
Subject: Feasibility Assessment - Horse Soldiers
Sir,

Attached is the "Horse Soldiers". This movie is based on the book of the same name written by Doug Stanton and will be produced by [b] [4]. I will get this into the G3 tasking system but the details of the request are below:

WHAT: Military assistance to "Horse Soldiers" - a depiction of the ODAs entering Afghanistan post 9-11

ASSETS REQUESTED: 2 x MH-47s/ 2 x MH-60s

LOCATION: Albuquerque, NM

TIME: Request assets from 6-17 December

APPROVAL: This request has DoD approval with concurrence from SOCOM Public Affairs

LTC [b] (6)
Director of Public Affairs
US Army Special Operations Command

Office: [b] (6)
BB: [b] (6)
[b] (6)
That is correct.

Thank You

On 11/16/16, 5:30 PM, CIV USARMY HQDA OCPA (US) wrote:

Thank you. Are we down to one Chinook now? v

-----Original Message-----
From: [Caution-mailto @earthlink.net < Ca > ]
Sent: Wednesday, November 16, 2016 3:40 PM
To: CIV USARMY HQDA OCPA (US)
Cc: CIV USAF (US)
Subject: [Non-DoD Source] Horse Soldiers - DOD Equipment Request

Hello - Please see attached our One-Line Schedule along with a snapshot of our requests and a detailed map of exact locations. Let's discuss once you have a chance to review.

Thank You

Horse Soldiers
Executive Producer
office  cell
MSG

I don’t want to wait on the 100% solution. I will continue to get answers. I have added LTC (OCPA-LA) to this email. He will be on set in Albuquerque 29 November - 9 December 2016. I will be on set the remainder of December.

Attached are proposed landing zones and parking at Double Eagle. The parking at Double Eagle will change based on the additional aircraft. I have also attached the Horse Soldier One Line Schedule (Blue 11-14). Please keep the "One Line" close hold.

Please bring a tow bar or each type aircraft.

Thank you again for your support.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [b]
Los Angeles, CA 90024-4127

NEW EMAIL: @mail mil

-----Original Message-----
From: MSG (USASOC) [b]
Sent: Friday, November 18, 2016 1:55 PM
To: CIV US ARMY HQDA OCPA (US) [b]
Cc: CW5 USA USASOC-SOAR [b]
Subject: Horse Soldier Movie

I don’t want to wait on the 100% solution. I will continue to get answers. I have added LTC (OCPA-LA) to this email. He will be on set in Albuquerque 29 November - 9 December 2016. I will be on set the remainder of December.

Attached are proposed landing zones and parking at Double Eagle. The parking at Double Eagle will change based on the additional aircraft. I have also attached the Horse Soldier One Line Schedule (Blue 11-14). Please keep the "One Line" close hold.

Please bring a tow bar or each type aircraft.

Thank you again for your support.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [b]
Los Angeles, CA 90024-4127

NEW EMAIL: @mail mil
Mr. [Omitted],

I'm the point of contact from the Army Special Operations Aviation Command, the higher headquarters for the 160th. Below is a list of RFIs from the 160th in reference to the movie. Also, there are a few different people from our command and our higher command that have been involved with the details regarding this movie. Is the movie company still requesting a one MH-47G and one MH-60M or is it down to just one MH-47G?

I have CC'd the trip commander from the 160th, the lead 47G pilot, and the lead 60M pilot in this email as well.

1. Where are the helicopters staging out of? Kirtland AFB or Double Eagle (the 160th regularly uses this airfield)?

2. Do the crews need to arrange their own hotels or is the movie company providing a location for all?

3. Will the production company require communications from their personnel on the ground to the aircraft. If so, what frequencies and type(s) of radios?

4. Is there a full schedule that provides the following level of detail:
   - NLT date for the helicopters' arrival
   - Requirements on 6 Dec (Concept of Operation Brief? Rehearsals?)
   - Are the MH-47Gs mission complete on 14 Dec?
   - What is happening 8 Dec to 11 Dec?

5. What type of flying profiles
   - 7 Dec: MH-60 Flight Day / NVG and any intent to land anywhere other than hardstand?
   - 12-13 Dec: MH-47 Flight Day / NVG and any intent to land anywhere other than hardstand?
   - 14 Dec: MH-47G Flight Day / NVG dust approaches?

6. Full PAO guidance
   - What can/cannot be discussed?
   - Flying profiles: What are our left and right limits about how we can fly?
   - Are we 100% sure there will not be a request to have civilians on our helicopters?
   - Who is the POC from the filming company and do we have authorization to DIRLAUTH?
7. Is the MH-60 Mission complete after 7 Dec (If the 60Ms are still requested)?

V/r,
MSG (b) (6)
G3 Ops NCOIC
U.S. Army Special Operations Aviation Command
Comm: (b) (6)
BB: (b) (6)
(b) (6)
Thanks for the info.

Also, if there is a plan to have a camera crew flying on board the earlier that we find out that info the better. I don't foresee it being an issue, but our CG needs to be covered.

V/r,
G3 Opns NCOIC
U.S. Army Special Operations Aviation Command

-----Original Message-----
From: [mailto:@mail.mil]
Sent: Friday, November 18, 2016 8:30 PM
To: MSG (USASOAC) >
Cc: CW5 USA USASOC-SOAR >; CW5 USA USASOC-SOAR >; LTC USA USASOC-SOAR >; LTC USARMY HQDA OCPA (US) >; OSD PA (US) >
Subject: RE: Horse Soldier Movie

MSG
I don't want to wait on the 100% solution. I will continue to get answers. I have added LTC (OCPA-LA) to this email. He will be on set in Albuquerque 29 November - 9 December 2016. I will be on set the remainder of December.

Attached are proposed landing zones and parking at Double Eagle. The parking at Double Eagle will change based on the additional aircraft. I have also attached the Horse Soldier One Line Schedule (Blue 11-14). Please keep the "One Line" close hold.

Please bring a tow bar or each type aircraft.

Thank you again for your support.
Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 200
Los Angeles, CA 90024-4127
NEW EMAIL: @mail.mil

-----Original Message-----
From: MSG (USASOC) 
Sent: Friday, November 18, 2016 1:55 PM
To: CIV US ARMY HQDA OCPA (US) @mail.mil
Cc: CW5 USA USASOC-SOAR ; CW5 USA; LTC USA USASOC-SOAR
Subject: Horse Soldier Movie

Mr.

I'm the point of contact from the Army Special Operations Aviation Command, the higher headquarters for the 160th. Below is a list of RFIs from the 160th in reference to the movie. Also, there are a few different people from our command and our higher command that have been involved with the details regarding this movie. Is the movie company still requesting a one MH-47G and one MH-60M or is it down to just one MH-47G?

I have CC'd the trip commander from the 160th, the lead 47G pilot, and the lead 60M pilot in this email as well.

1. Where are the helicopters staging out of? Kirtland AFB or Double Eagle (the 160th regularly uses this airfield)?

2. Do the crews need to arrange their own hotels or is the movie company providing a location for all?

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   - Requirements on 6 Dec (Concept of Operation Brief? Rehearsals?)

   - Are the MH-47Gs mission complete on 14 Dec?
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5. What type of flying profiles

- 7 Dec: MH-60 Flight Day / NVG and any intent to land anywhere other than hardstand?
- 12-13 Dec: MH-47 Flight Day / NVG and any intent to land anywhere other than hardstand?
- 14 Dec: MH-47G Flight Day / NVG dust approaches?

6. Full PAO guidance

- What can/cannot be discussed?
- Flying profiles: What are our left and right limits about how we can fly?
- Are we 100% sure there will not be a request to have civilians on our helicopters?
- Who is the POC from the filming company and do we have authorization to DIRLAUTH?

7. Is the MH-60 Mission complete after 7 Dec (If the 60Ms are still requested)?

V/r,

MSG(b) (6)

G3 Ops NCOIC
U.S. Army Special Operations Aviation Command
Comm: [b] (6)
BB: [b] (6)
(b) (6)
Sir,

We received a revised request with the dates and locations. The number of aircraft was reduced from 6 aircraft (2 Chinooks, 2 Blackhawks, and 2 Apaches) down to 1 Chinook and 1 Blackhawk to save production costs.

The aircraft will be used for simulated combat insertions of an SOF A-Team, resupply missions of the SF Team as well as set dressing (static) on the ramp to simulate Fort Campbell before 9/11 and K2 Air Base after deployment. No civilian cast members will be onboard the aircraft when flying. There is nothing in the script about hoist operations.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [b] 100
Los Angeles, CA 90024-4127
NEW EMAIL @mail mil

-----Original Message-----
From: LTC (USASOC) <LTCUSARMYHQDAOCPAUS>
Sent: Thursday, November 10, 2016 9:23 AM
To: CIV USARMY HQDA OCPA (US) @mail mil>
Subject: Fw: Horse Soldier Movie

Can you answer any of these?

-------------------------------------------------------------------------------------------------
LTC (USASOC)
Director of Public Affairs
U.S. Army Special Operations Command
COMM: 
BB: 
Original Message
From: MSG (USASOC) <MSG (USASOC)>
Sent: Thursday, November 10, 2016 12:13
To: MR (USASOC); LTC (USASOC)
Cc: CPT USA USASOC-SOAR; SGM (USASOC); SFC USSOCOM USASOC ARSOAC G3; SGT USASOC
Subject: Horse Soldier Movie

Gentlemen,

Here are a few RFI's from the 160th in reference to the Horse Soldier movie filming:

1. Who is the POC that the 160th can contact for details of what they will be doing in NM?

2. Would they (whomever is requesting the aircraft) be willing to accept 2 x 47s and 1 x 60?

3. The dates requested for the 160th fall within the month of December. The notification letter to the film company from the OSD mentions Kirtland AFB, NM and White Sands Missile Range, NM. Which location would the 160th be used at during filming?

Thank you.

V/r,

MSG [REDACTED]
G3 Ops NCOIC
U.S. Army Special Operations Aviation Command
Comm [REDACTED]
BB [REDACTED]
[REDACTED]
Hi,

I'm double, triple checking--Kirtland is getting final approval for the C-130 from the commander as we speak (email). I am going to turn it off. Once I do it, I won't be able to turn it back on. So, no C-130 is needed or ANY Air Force assets will be requested for this shoot, correct? The only assets are the Air Force extras depicted and dialogue from the script. If this is the understanding, please let me know via email. Thanks!!

We've had a lot of interest from senior leadership (to include the Secretary of the Air Force) and I want to be very clear when I inform them that this was a production decision.

Cheers~

v/r,
Subject: Re: Horse Soldiers - DOD Equipment Request

Hi [b] (6) - Hope everyone had a great Thanksgiving! I wanted to let you know that the scene for Exterior Fort Campbell at Double Eagle will be changing locations and moving to our K2 location therefore NO C-130 will be needed. Thank You very much for your efforts we really appreciate it.

Thank You

On 11/23/16, 2:55 PM, [b] (6) USAF SAF SAF/PAYL wrote:

Hi [b] (6) 

I spoke with Kirtland yesterday and they are going to follow up with me on Monday. The good news is that there are C-130s at Kirtland. The not so good news is that there may be an issue with whether or not the Double Eagle runway can withstand the weight of the aircraft by military standards. They are checking on this and will let me know Monday. Hopefully, it won't be a problem but just letting you know what the initial concerns may be.

I will be in the office in Monday and will let you know as soon as I know something.

Happy Thanksgiving to you and yours as well.

Best,

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: [b] (6) 
Sent: Wednesday, November 23, 2016 01:01 PM Mountain Standard Time
To: [b] (6) CIV (US); [b] (6) USAF SAF SAF/PAYL
Cc: [b] (6)
Subject: Re: Horse Soldiers - DOD Equipment Request

Hi Guys [b] (6) great speaking with you yesterday. Thank You again for all your support, we are very excited and can't wait to get rolling here, look forward to seeing you on ground here in ABQ.

[b] (6) - Hope all is well! I just wanted to follow up on the C-130 request for Dec 8th and see if you had an update for me.

Thanks again guys and have a very Happy Thanksgiving!!

[b] (6) 
Horse Soldiers 
Executive Producer
On 11/16/16, 4:40 PM wrote:

Hello - Please see attached our One-Line Schedule along with a snapshot of our requests and a detailed map of exact locations.

Let's discuss once you have a chance to review.

Thank You
Horse Soldiers
Executive Producer

Hello - Please see attached our One-Line Schedule along with a snapshot of our requests and a detailed map of exact locations.

Let's discuss once you have a chance to review.

Thank You
Horse Soldiers
Executive Producer
that's a breathtaking "ask" list. Where did he miss our policy of not providing things that are readily available commercially?

Best,

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Friday, October 28, 2016 11:43 AM
To: USAF (US)
Cc: CIV OSD PA (US); LTC USARMY HQDA OCPA (US)
Subject: FW: Horse Soldiers - DOD

Attached is the initial equipment / location list from Horse Soldiers.

v/r

-----Original Message-----
From: [mailto @ .com]
Sent: Friday, October 28, 2016 8:03 AM
To: CIV OSD PA (US)@mail.mil; CIV USARMY HQDA OCPA (US)@mail.mil; LTC USARMY HQDA OCPA (US)@mail.mil>
Subject: [Non-DoD Source] Horse Soldiers - DOD

Thank you very much for your support. It is much appreciated.

Attached is our request list. It's arranged by location, date and priority.

Please let me know if you have any questions or want to discuss this in more detail. Thank you again for your time and effort.

Best,
I'm reading off my cell phone but showing Dec 1-6 at Kirtland? I'll see if those dates will work with PAO--if so, I'll need whomever from the production to start getting the paperwork going. I think she was on an email trail. She may have experience in doing this. Let me know when I can start coordinating!

Cheers~

Ms. Deputy Director
Secretary of the Air Force Public Affairs Entertainment Liaison
10880 Wilshire Blvd., Suite Los Angeles, CA 90024
Office Direct: Cell: EM: @us.af mil

-----Original Message-----
From: CIV US ARMY HQDA OCPA (US) [mailto: @mail.mil]
Sent: Friday, October 28, 2016 8:43 AM
To: USAF SAF SAF/PAYL @us.af mil>
Cc: CIV OSD PA (US); LTC US ARMY HQDA OCPA (US)
Subject: FW: Horse Soldiers - DOD

Attached is the initial equipment / location list from Horse Soldiers.

v/r

-----Original Message-----
From: CIV US ARMY HQDA OCPA (US) [mailto: @mail.mil]
Sent: Friday, October 28, 2016 8:03 AM
To: CIV OSD PA (US); LTC US ARMY HQDA OCPA (US)
Cc: [Non-DoD Source] Horse Soldiers - DOD
Subject: [Non-DoD Source] Horse Soldiers - DOD

Thank you very much for your support. It is much appreciated.

Attached is our request list. It's arranged by location, date and priority.

Please let me know if you have any questions or want to discuss this in more detail. Thank you again for your time and effort.
Best,
Hi,
I spoke with Kirtland yesterday and they are going to follow up with me on Monday. The good news is that there are C-130s at Kirtland. The not so good news is that there may be an issue with whether or not the Double Eagle runway can withstand the weight of the aircraft by military standards. They are checking on this and will let me know Monday. Hopefully, it won't be a problem but just letting you know what the initial concerns may be.

I will be in the office in Monday and will let you know as soon as I know something.

Happy Thanksgiving to you and yours as well.

Best,

Very Respectfully,

Deputy Director

Air Force Entertainment Liaison Office

-----Original Message-----

Hi Guys - great speaking with you yesterday. Thank You again for all your support, we are very excited and can't wait to get rolling here, look forward to seeing you on ground here in ABQ.

- Hope all is well! I just wanted to follow up on the C-130 request for Dec 8th and see if you had an update for me.

Thanks again guys and have a very Happy Thanksgiving!!

Horse Soldiers
Executive Producer

On 11/16/16, 4:40 PM, wrote:
Hello [b] (6) [b] - Please see attached our One-Line Schedule along with a snap shot of our requests and a detailed map of exact locations.

Let's discuss once you have a chance to review.

Thank You
[b] (6)
Horse Soldiers
Executive Producer
[b] (6) office
[b] (6) cell
Initially our environmental folks said there had to be an EA in the area on or near Thurgood Canyon where they will be filming. However, after much discussion and clarification it was determined that the overarching EIS for maneuvering on WSMR satisfies the requirement.

The only thing that needs to be done is an archeology survey, which will be done this week or early next week. Depending on the results of the survey, this might limit the area where they want to film, but will not stop the production all together.

Thanks,

Public Affairs Specialist
White Sands Missile Range

Web: www.wsmr.army.mil
Facebook: www.facebook.com/WSMRPublicAffairs
Twitter: www.twitter.com/wsmrpao
YouTube: www.youtube.com/c/WhiteSandsMissileRangePAO
Pinterest: www.pinterest.com/WSMR/
Flickr: www.flickr.com/photos/whitesandsmissilerange/

-----Original Message-----
From: CIV US ARMY ATEC (US)  
To: CIV US ARMY HQ DA OCPA (US)  
Cc: LTC US ARMY HQ DA OCPA (US)  
Subject: Horse Soldiers - Environmental Impact Survey  
Date: Tuesday, October 25, 2016 1:16:37 PM  

I was talking to the production company yesterday and they mention something about a WSMR environmental survey? Is this standard procedure for every project?

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mail mil
(O) (b) (6) (b) (6)
(C) (b) (6)
Absolutely! I have forwarded to BD and await their response. Hopefully I will have something for you tomorrow.

Thanks,

Public Affairs Specialist
White Sands Missile Range
@mail.mil

Web: www.wsmr.army.mil
Facebook: www.facebook.com/WSMRPublicAffairs
Twitter: www.twitter.com/wsmrpao
YouTube: www.youtube.com/c/WhiteSandsMissileRangePAO
Pinterest: www.pinterest.com/WSMR/
Flickr: www.flickr.com/photos/whitesandsmissilerange/

---Original Message-----
From: CIV USARMY ATEC (US)
To: CIV USARMY HQDA OCPA (US)
Cc: LTC USARMY HQDA OCPA (US)
Subject: RE: Horse Soldiers - Environmental Impact Survey
Date: Tuesday, October 25, 2016 3:03:29 PM

[Redacted] thank you. Just want to make sure that someone can cash the check if we need to exercise the insurance policy.

v/r

---Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Tuesday, October 25, 2016 1:51 PM
To: CIV USARMY ATEC (US)
Cc: LTC USARMY HQDA OCPA (US)
Subject: RE: Horse Soldiers - Environmental Impact Survey

I'm not sure about this one. WSMR is divided between the Garrison and ATEC and sometimes the lines are blurred. I'm going to punt this one to our Business Development office. Stand by.

[Redacted]
Thank you. One more question. The production company called me about the insurance. They wanted the name and address for the US Army. I assume it would be your garrison commander, but I am not quite sure how your organization is structured. Considering where they will be operating, if they need to payout for damages, which organization would be responsible for the cleanup / repairs? Thanks

v/r

Initially our environmental folks said there had to be an EA in the area on or near Thurgood Canyon where they will be filming. However, after much discussion and clarification it was determined that the overarching EIS for maneuvering on WSMR satisfies the requirement.

The only thing that needs to be done is an archeology survey, which will be done this week or early next week. Depending on the results of the survey, this might limit the area where they want to film, but will not stop the production all together.

Thanks,
I was talking to the production company yesterday and they mention something about a WSMR environmental survey? Is this standard procedure for every project?

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 1000
Los Angeles, CA 90024-4127

NEW EMAIL @mail.mil

(O) (C) (B) (6)
Gentlemen,

Would gladly defer to Army for lead!

Cheers ~

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: CIV OSD PA (US) @mail.mil
Sent: Friday, October 14, 2016 08:31 AM Mountain Standard Time
To: CIV USARMY HQDA OCPA (US); USAF SAF
Cc: LTC USARMY HQDA OCPA (US)
Subject: RE: Horse Soldiers

It seems to me at this point that it might not be a bad idea to designate a lead Service, instead of having , et al, be communicating only directly and individually with you?

Best,

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Friday, October 14, 2016 10:01 AM
To: CIV OSD PA (US)
Cc: LTC USARMY HQDA OCPA (US)
Subject: RE: Horse Soldiers
Subject: RE: WSMR

I am all for getting a letter, but we need to get their requirements. I agree with you, we don't want to have multiple letters. As I understand, they are done with White Sands until filming. White Sands informed them of the charges before they scouting the area.

v/r

-----Original Message-----

From: CIV OSD PA (US)
Sent: Friday, October 14, 2016 6:40 AM
To: CIV USARMY HQDA OCPA (US)
Subject: FW: WSMR

your advice?

Best,

-----Original Message-----

From: CIV OSD PA (US)
Sent: Thursday, October 13, 2016 3:10 PM
To: CIV USARMY HQDA OCPA (US)
Subject: FW: WSMR
Can we find a way to get a letter from you, even if it's not about specific equipment, that will indicate that we are a DOD approved project?

Thank you!

Best,
Ok. Let me reach out to Holloman. Our new CGO will be coming from Holloman; so it may be a good time for him to get some practice:).
Sir,

Thank you. I will talk with OSD and get the conditional letter of support from them and send to USSOCOM.

v/r

-----Original Message-----
From: LTC (USASOC) [mailto@socom.mil]
Sent: Friday, September 09, 2016 4:34 AM
To: CIV USARMY HQDA OCPA (US) @mail.mil
Subject: RE: Horse Soldiers - Movie

There is interest in supporting with some of our aircraft. My suggestion is to talk with [b] (6) and have SOCOM approve the support and then USASOC will be covered.

LTC [b] (6)
Director of Public Affairs
US Army Special Operations Command
Office [b] (6)
BB: @socom.mil

-----Original Message-----
From: CIV USARMY HQDA OCPA (US) @mail.mil
Sent: Wednesday, September 07, 2016 7:56 PM
To: LTC (USASOC) @socom.mil>
CC: MS (USASOC) @socom.mil>; LTC USARMY HQDA OCPA (US) @mail.mil>
Subject: RE: Horse Soldiers - Movie

Sir,

Thanks for checking. It would be great if we could get the MH-47s but understand they are busy. Maybe they could cut two aircraft out of their Green Platoon.

Perhaps they changed the names in the book/script, but the two Team Leaders mentioned are CPT [b] (6) (riding with Dostum) and CPT [b] (6) (riding with Atta). They also mention COL [b] (6).

v/r

-----Original Message-----
From: LTC (USASOC) [mailto@socom.mil]
Sent: Wednesday, September 07, 2016 4:34 PM
To: CIV USARMY HQDA OCPA (US) @mail.mil>
CC: MS (USASOC) @socom.mil>; LTC USARMY HQDA OCPA (US) @mail.mil>
Subject: Re: Horse Soldiers - Movie

Off hand I'm not sure but it is a great opportunity. I'll get with them and guage the interest.

Who is CPT? I thought this was about team who were the horse soldiers.

LTC
Director of Public Affairs
U.S. Army Special Operations Command

Original Message
From: CIV US ARMY HQDA OCPA (US)
Sent: Wednesday, September 7, 2016 7:29 PM
To: LTC (USASOC)
Cc: MS (USASOC); LTC US ARMY HQDA OCPA (US)
Subject: Horse Soldiers - Movie

Sir,

It looks like the movie Horse Soldiers is finally going to happen. The movie is based on book by the same name. I have read the book and the script and except for a few minor corrections to the script, it closely follows the book. The focus is on CPT Team and not on the CIA activities. The producer told me today they plan to have an actual Team Member on set during filming.

DOD is ready to support the movie. The support requirements are minimal. From the US Army the production company is looking for terrain, perhaps a remote location at White Sands Missile Range. As far as equipment, they are requesting 2 Chinook Helicopters for approximately 2 days to film the initial insertion when the SF Team links up with the Northern Alliance. The production company is on a steep glide slope and plan to begin principal photography in November 2016 in New Mexico. The production company is scouting White Sands this week, and possibly Holloman AFB for the Fort Campbell deployment sequences.

Before I reach out to a conventional unit for the CH-47s to replicate the 160th SOAR, do you think the actually unit would be interested in supporting the film?

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127

NEW EMAIL: @mail mil
Regarding advisor support for this movie- I have cc'd CW2 from 5th SFG who would like to be considered for the advising team. I will give you a hint on his qualifications as a SME - he is in the photo I attached.

Please feel free to go direct to him if this is a possibility. I think Fowers can bring a lot to the team without the added drama others might come with.

LTC
Director of Public Affairs
U.S. Army Special Operations Command

Original Message
From: CIV USARMY HQDA OCPA (US)
Sent: Wednesday, September 7, 2016 19:29
To: LTC (USASOC)
Cc: MS (USASOC); LTC USARMY HQDA OCPA (US)
Subject: Horse Soldiers - Movie

Sir,

It looks like the movie Horse Soldiers is finally going to happen. The movie is based on Doug Stanton's book by the same name. I have read the book and the script and except for a few minor corrections to the script, it closely follows the book. The focus is on CPT Team and not on the CIA activities. The producer told me today they plan to have an actual Team Member on set during filming.

DOD is ready to support the movie. The support requirements are minimal. From the US Army the production company is looking for terrain, perhaps a remote location at White Sands Missile Range. As far as equipment, they are requesting 2 Chinook Helicopters for approximately 2 days to film the initial insertion when the SF Team links up with the Northern Alliance. The production company is on a steep glide slope and plan to begin principal photography in November 2016 in New Mexico. The production company is scouting White Sands this week, and possibly Holloman AFB for the Fort Campbell deployment sequences.

Before I reach out to a conventional unit for the CH-47s to replicate the 160th SOAR, do you think the actually unit would be interested in supporting the film?

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mail mil
There are no SEALs in this story. My other concern is that during the loadout sequences at Fort Campbell that occurred shortly after 9/11 our soldiers did not have full length beards and neck tattoos. That came later. I hope guys are going to shave for those sequences.

v/r

-----Original Message-----
From: CIV OSD PA (US)
Sent: Friday, October 14, 2016 7:10 AM
To: CIV USARMY HQDA OCPA (US) @mail mil>
Subject: RE: Horse Soldiers - Military Technical Advisor

I have a concern, and that's having on this picture. I don't recall any SEALs in this picture.

FYSA

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Thursday, October 13, 2016 5:42 PM
To: CIV OSD PA (US) @mail mil>
Cc: LTC USARMY HQDA OCPA (US) @mail mil>
Subject: FW: Horse Soldiers - Military Technical Advisor

I'm on the project as of a day ago. Still finishing up T5 and have a short Navy shoot in San Diego but will put one of my guys on that to support.

Any concerns I can help with?

V/r

GSGI
Heard from the PAO at Holloman and he said they never scouted the base. Do you know what's up? Also, from Kirtland called you back.

VR,

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: CIV USARMY HQDAOCPA (US) <mailto:k@mail.mil>
Sent: Wednesday, October 19, 2016 12:30 PM Mountain Standard Time
To: CIV OSD PA (US)
Cc: USAF SAF SAF/PAYL; LTC USARMY HQDAOCPA (US)
Subject: Horse Soldiers - WSMR

Horse Soldiers is scouting White Sands Missile Range (WSMR) again tomorrow, Thursday 20 Oct. We had a conversation today with the WSMR project officer and agreed that the production company would be charged at the "Other Government Agency (OGA)" rate because this a DOD support film.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mail.mil
Hey,

Real quick--and then I really am on leave--I spoke with KAFB about the C-130 at Double Eagle and there may be concern about whether or not the runway can support the weight of the C-130. I don't know all the details but they are looking into it and will get back to me on Monday. I'm just letting you know because this wasn't something that I thought about.

v/r,

Happy Thanksgiving to you both too!

-----Original Message-----
From: CIV USARMY HQDA OCPA (US) [mailto: @mail.mil]
Sent: Tuesday, November 22, 2016 7:26 AM
To: USAF SAF SAF/PAYL @us.af.mil>
Cc: LTC USARMY HQDA OCPA (US) @mail.mil>; M CIV OSD PA (US) @mail.mil>
Subject: RE: Horse Soldiers Draft PAA

Thank you. Hope you have a great Thanksgiving.

v/r

-----Original Message-----
From: USAF SAF SAF/PAYL [mailto: @us.af.mil]
Sent: Tuesday, November 22, 2016 7:22 AM
To: CIV USARMY HQDA OCPA (US) @mail.mil>
Cc: LTC USARMY HQDA OCPA (US) @mail.mil>; M CIV OSD PA (US) @mail.mil>
Subject: RE: Horse Soldiers Draft PAA

Copy all. I will work on the C-130 and let you know ASAP the progress.

v/r

-----Original Message-----
From: CIV USARMY HQDA OCPA (US) [mailto: @mail.mil]
Sent: Tuesday, November 22, 2016 6:57 AM
To: USAF SAF SAF/PAYL @us.af.mil>
Cc: LTC USARMY HQDA OCPA (US) @mail.mil>; M CIV OSD PA (US) @mail.mil>
Subject: Horse Soldiers Draft PAA
Thank you. I have the attached the draft PAA. I have used the language from letter about the USAF aircraft. Changed the C-17 to a C-130. Need to add the WSMR contract.

v/r

-----Original Message-----
From: USAF SAF SAF/PAYL [mailto @us.af.mil]
Sent: Tuesday, November 22, 2016 6:36 AM
To: CIV USARMY HQDA OCPA (US) @mail.mil>
Cc: LTC USARMY HQDA OCPA (US); CIV OSD PA (US) @mail.mil>
Subject: RE: (Horse Soldiers) PAA Uniform Language

Hi,
I reviewed the below and concur. Let me know if you have any questions.

v/r,

-----Original Message-----
From: USAF SAF SAF/PAYL [mailto @us.af.mil]
Sent: Monday, November 21, 2016 6:12 PM
To: CIV USARMY HQDA OCPA (US) @mail.mil>
Cc: LTC USARMY HQDA OCPA (US); CIV OSD PA (US) @mail.mil>
Subject: RE: PAA Uniform Language

Hi
Just returned from leave tonight and will take a look on this tomorrow. I am technically on leave through Monday but am working from home.

VR,

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: CIV USARMY HQDA OCPA (US) @mail.mil>
Sent: Monday, November 21, 2016 12:58 PM Mountain Standard Time
To: USAF SAF SAF/PAYL
Cc: LTC USARMY HQDA OCPA (US); CIV OSD PA (US)
Subject: PAA Uniform Language

Hi
I reviewed the below and concur. Let me know if you have any questions.

v/r,
I want to be more specific in the PAA about service uniforms to address pre and post deployment uniforms. Can you please look at the US Air Force paragraphs.

The production company agrees to cast actors, extras, doubles, and stunt personnel portraying military men and women who conform to individual Military Service regulations governing age, height / weight, uniform, grooming, appearance, and conduct standards. DoD reserves the right to suspend support in the event that disagreement regarding the military aspects of their portrayals cannot be resolved in negotiation between the production company and DoD within the seventy-two hour cure-period. The DoD Project Officer will provide written guidance specific to each Military Service being portrayed.

a. U.S. Army.

(1) The depiction of Soldiers in the Continental United States prior to the September 11, 2001 terrorist attacks should be in accordance with U.S. Army Regulation 670-1, West and Appearance of Army Uniforms and Insignia. Soldiers would meet height/weight/standards, be clean shaven, with a well-groomed haircut and be wearing the Battle Dress Uniform (BDU). Load bearing equipment would be olive drab or the BDU pattern.

(2) The depiction of deployed Soldiers following the September 11, 2001 terrorist attacks would be in accordance with the tactical situation. Soldiers would still meet height/weight requirements (appear physical fit) with relaxed grooming standards for extended operations. The deployed Soldiers would be wearing the Desert Combat Dress Uniform (DCU) with olive drab or BDU pattern load bearing equipment.

b. U.S. Air Force

(1) The depiction of airmen in the Continental United States prior to the September 11, 2001 terrorist attacks should in accordance with Air Force Instruction 36-2903 (AFI 36-2903), Dress and Personal Appearance of Air Force Personnel. Airmen will be depicted in a neat, clean professional image. US Air Force ground personnel would wear the BDU, aircrews would wear the Flight Duty Uniform.

(2) The depiction of deployed airmen following the September 11, 2001 terrorist attacks should in accordance with Air Force Instruction 36-2903 (AFI 36-2903), Dress and Personal Appearance of Air Force Personnel. Airmen will be depicted in a neat, clean professional image. US Air Force ground personnel would wear the BDU, aircrews would wear the Flight Duty Uniform. Airmen that are assigned to U.S. Army units in a tactical environment would wear the same uniform and may adhere to the same grooming standards as the ground element.

Thanks

v/r

[D]

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [D]
Los Angeles, CA 90024-4127
NEW EMAIL: @mail mil
Good notes!

Best,

-----Original Message-----
From: LTC USARMY HQDA OCPA (US)  
Sent: Wednesday, August 03, 2016 11:17 AM  
To: CIV OSD PA (US); CIV USARMY HQDA OCPA (US)  
Subject: RE: Horse soldiers (UNCLASSIFIED)

CLASSIFICATION: UNCLASSIFIED

I finished the script yesterday. I didn't have any major issues with it. I do have a few notes that we can discuss, though (attached). mentioned he wants to read the book to see if some of the things mentioned in the script are also there, because there are some details that don't quite make sense.

is out of the office all day today, and I'll be out this afternoon. If you want to discuss tomorrow morning (our time) that would work.

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite Los Angeles, CA 90024-4127
Office: Cell: DSN: Fax: Email: 

-----Original Message-----
From: CIV OSD PA (US)  
Sent: Wednesday, August 03, 2016 7:54 AM  
To: CIV USARMY HQDA OCPA (US)  
Subject: Horse soldiers

Gentlemen, are we ready to discuss the next step?

Best,
Sorry, forgot to reply regarding a conversation tomorrow. I'm available, but I'd prefer waiting until [b] has read the book.

Best,

[original message]

--- Original Message ---
From: [b] LTC US ARMY HQDA OCPA (US)
Sent: Wednesday, August 03, 2016 11:17 AM
To: [b] CIV OSD PA (US); [b] CIV US ARMY HQDA OCPA (US)
Subject: RE: Horse soldiers (UNCLASSIFIED)

CLASSIFICATION: UNCLASSIFIED

I finished the script yesterday. I didn't have any major issues with it. I do have a few notes that we can discuss, though (attached). [b] mentioned he wants to read the book to see if some of the things mentioned in the script are also there, because there are some details that don't quite make sense.

[b] is out of the office all day today, and I'll be out this afternoon. If you want to discuss tomorrow morning (our time) that would work.

---

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite [b]
Los Angeles, CA 90024-4127

Office: [b]
Cell: [b]
DSN [b]
Fax: 310-235-6075
Email: [b]@mail mil

--- Original Message ---
From: [b] CIV OSD PA (US)
Sent: Wednesday, August 03, 2016 7:54 AM
To: [b] CIV US ARMY HQDA OCPA (US)

Subject: Horse soldiers

Gentlemen, are we ready to discuss the next step?
Best,

CLASSIFICATION: UNCLASSIFIED
I finished the script yesterday. I didn't have any major issues with it. I do have a few notes that we can discuss, though (attached). I mentioned he wants to read the book to see if some of the things mentioned in the script are also there, because there are some details that don't quite make sense.

is out of the office all day today, and I'll be out this afternoon. If you want to discuss tomorrow morning (our time) that would work.

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
Office:
Cell:
Fax: 310-235-6075
Email: @mail mil
Copy all. Yes on the part that we cannot move military a/c to the civilian side. I will review the attached soonest. Also, spoke with Kirtland PAO and January would work better for them, just FYI.

VR,

Very Respectfully,

Deputy Director

Air Force Entertainment Liaison Office

-----Original Message-----
From: CIV US ARMY HQ DA OCPA (US) @mail.mil
Sent: Tuesday, November 01, 2016 11:12 AM Mountain Standard Time
To: USAF SAF SAF/PAYL
Cc: CIV OSD PA (US); LTC US ARMY HQ DA OCPA (US)
Subject: FW: Horse Soldiers Equipment List

, When you have a minute please look at the attached spreadsheet. They only have two days of shooting at Kirtland AFB. They have selected a civilian airfield Double Eagle Airfield to use as well. I assumed that the USAF would not move any equipment over to the civilian airfield and that the production company would need to completely dress the Double Eagle set.

I also asked that the Elephant Butte Lake scene be pushed back because of the facial hair issue. That request fell on deaf ears. I will ask about pushing Kirtland back. The more they can get done at Double Eagle, the less they need to do at Kirtland.

They are not going to be able to get CH-47s for 2 months. But as [Redacted] told me about the Zodiac Fast Boat shoot, we will cross that bridge when we come to it.

I am going to draft the OSD letter today for your review. Need to get something down on paper so that I can start requesting assets.

v/r

-----Original Message-----
From: LTC US ARMY HQ DA OCPA (US)
Sent: Tuesday, November 01, 2016 9:59 AM
To: CIV USARMY HQDA OCPA (US) <@mail mil>
Subject: RE: Horse Soldiers Equipment List

Updated with some changes.

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite 3F
Los Angeles, CA 90024-4127
Office: DSN: Fax: 310-235-6075
Email: @mail mil

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Friday, October 28, 2016 3:12 PM
To: LTC USARMY HQDA OCPA (US) @mail mil
Subject: Horse Soldiers Equipment List

-----Original Message-----
From: [Mailto: @jbfilms.com]
Sent: Friday, October 28, 2016 9:20 AM
To: CIV USARMY HQDA OCPA (US) @mail mil
Subject: [Non-DoD Source] Re: HS

I already have a call scheduled from 10-1030. Can you do 1045?

> On Oct 28, 2016, at 7:56 AM, CIV USARMY HQDA OCPA (US) @mail mil wrote:
> 
> How about 1000 this morning.
> v/r
> 
> -----Original Message-----
> From: CIV USARMY HQDA OCPA (US)
> Sent: Thursday, October 27, 2016 6:47 PM
> To: CIV USARMY HQDA OCPA (US) @mail mil
> Subject: [Non-DoD Source] HS
> 
> Hi Are you available for a quick call in the morning? I have a detailed and extensive request list. I'd like to go over it with you if you have the time.
> Thank you.
CLASSIFICATION: UNCLASSIFIED

We did have the meeting with [b] (6) [b] . We are exploring how to assist the production based on their requests.

LTC [b] (6) [b]

Lieutenant Colonel
Deputy Director
Office of the Chief of Public Affairs - Los Angeles
10880 Wilshire Boulevard, Suite [b] (b) [b]
Los Angeles, CA 90024-4127
Office: [b] (6) [b]
Cell: [b] (6) [b]
DSN: [b] (6) [b]
Fax: 310-235-6075
Email: [b] (6) [b] @mail mil

-----Original Message-----

From: [b] (6) [b]
Sent: Tuesday, September 20, 2016 12:04 PM
To: CIV USARMY HQDA OCPA (US) @mail mil>
Cc: LTC USARMY HQDA OCPA (US) @mail mil>
Subject: [Non-DoD Source] Re: Horse Soldiers Movie

Mr [b] (6) 

Just following up we'd spoken on 8 SEP. Mr [b] (6) had mentioned a possible meeting this past week w/ the production team for Horse Soldiers.
To: A LTC USARMY HQDA OCPA (US)
Cc: A LTC USARMY HQDA OCPA (US)

Subject: Horse Soldiers Movie

I am the Director for the US Army Public Affairs office in Los Angeles. I got your contact info from LTC at USASOC Public Affairs.

My deputy LTC and I are the US Army's liaison to the entertainment industry. We have been contacted by a production company about providing assistance to the movie "Horse Soldiers" based on Doug Stanton's book of the same name.

I have read Stanton's book and script. I would really like to talk with you about the book and the movie script. If you would please give me a call I would appreciate it. Really want to get this one right. Thank you

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mail mil

CLASSIFICATION: UNCLASSIFIED
He did not ask for a meeting.

I told him our two biggest issues were the back ground story of CPT being any FNG when he was actually a Team Leader for two years and the comment about Sergeant having a choice between Jail and the Army. According to the book the bar fight incident did happen, attorney was able to plea deal it down to a misdemeanor with a probation period. He did lose his job as a school teacher and he started to work construction. I period of time later, he decided to join the US Army. It can probably be corrected with a couple of line changes.

I am checking on the location of Chinooks near NM and the availability of WSMR. He told me that the director already scouted White Sands. Not sure what that meant. There is a state highway (SR 58) that goes right by White Sands and another that cuts across the SE corner (SR 70).

v/r

-----Original Message-----
From: CIV OSD PA (US)
Sent: Monday, August 15, 2016 12:34 PM
To: CIV USARMY HQDA OCPA (US)
Cc: LTC USARMY HQDA OCPA (US)<@mail mil>
Subject: RE: Horse Soldiers Movie

Thanks for the update. BTW, I can never quite figure out exactly what he does, but he's certainly worked for for a very long time. Are you going to have a meeting?

Best,

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Monday, August 15, 2016 2:50 PM
To: CIV OSD PA (US)
Cc: LTC USARMY HQDA OCPA (US)<@mail mil>
Subject: Horse Soldiers Movie

I just got a call from about Horse Soldiers. They are planning on filming 7 NOV-23 JAN.

They are looking at NM, possibly in the White Sands Missile Range area.
They are looking for one, maybe two Chinooks for two days.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mail mil
Sir,

There's an active duty CH-47F company in the 1st AD GSAB at Biggs AAF, El Paso.

BDE CDR: COL
GSAB CDR: LTC

PEO Aviation Acquisition Systems Management (ASM) /
Congressional and Media Affairs
Support Contractor, System Studies and Simulation (S3)

Office: (b) (6) @mail.mil
Cell: (b) (6) 

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Monday, August 15, 2016 4:04 PM
To:CTR USARMY PEO AVN (US) @mail.mil;
LTC USARMY HQDA OCPA (US) @mail.mil; CIV OSD PA (US) @mail.mil;
CIV (USASOC) MS (USASOC) @mail.mil>
Subject: Horse Soldiers Movie (NOV 2016 - JAN 2017)

[b] RE:

The Department of Defense is preparing to support the major motion picture "Horse Soldiers" The script is based on the Doug Stanton book of the same name. [b] is the producer, so this is a real request for support.

Synopsis: Horse Soldiers is the dramatic account of a small band of U.S. Army Special Forces soldiers who secretly entered Afghanistan following 9/11 and rode to war on horses against the Taliban. Outnumbered forty to one, they pursued the enemy across mountainous terrain and, after a series of intense battles, captured the city of Mazar-i-Sharif, which was strategically essential if they were to defeat the Taliban.

The Green Berets were inserted with the Northern Alliance on 160th Chinooks. The production company will most likely film in New Mexico. They are asking for one maybe two CH-47s for two days. Assuming the 160th is busy and can't support, can you please tell me where the closest CH-47s are to White Sands Missile Range? Thank you

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127

NEW EMAIL: (b) (6) @mail.mil

(O) (b) (6)
Hey,

Think our emails crossed. I'm at a base with little to no cell reception so don't know if this got settled. Bottom line is that you should be good to go tomorrow with . He said he'd confirm with .

To manage expectations re: Kirtland, due to its environmental requirements, we can't get any waivers for filming without about a 60 day lead time. I don't know what the filming schedule is but you should know that's what we'd be up against.

Let me know if you have questions. I'll try to get back with you whenever I have a signal.

Best,

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: [redacted]
Sent: Thursday, October 13, 2016 04:27 PM Mountain Standard Time
To: USAF SAF SAF/PAYL
Cc: CIV (US); CIV OSD PA (US)
Subject: Re: Horse Soldiers scout of Kirtland AFB Albq

Hi .

I apologize for bothering you again about Horse Soldiers.

I spoke to at Kirtland. He said he did have the correct information about what we hope to find. He wants to speak to you before he will talk about us scouting tomorrow as planned. He also said his big event is next week at Kirtland (not this week) so they are completely unavailable to us next week.

We are now in a very heavy time crunch to find important locations. Since we are basing out of Albuquerque, shooting at Kirtland is greatly preferred, if not critical to our plan, over shooting at Holloman. Again, I apologize for being so persistent on this but we don't even know if Kirtland will work for us creatively until we get a look at it and we are almost out of time to make the appropriate assessment.

Thank you!

Best,
On Oct 7, 2016, at 1:23 PM, USAF SAF SAF/PAYL@us.af.mil wrote:

Hi,

I sent you this on Wednesday. Kirtland is not available to scout until Friday, Oct 14. They are severely undermanned due to activities already scheduled. Would Friday, Oct 14 work for you?

Best,

-----Original Message-----
From: USAF SAF SAF/PAY
Sent: Wednesday, October 05, 2016 5:27 AM
To: @mail mil>
Cc: @mail mil>
Subject: RE: Horse Soldiers scout of Kirtland AFB Albq

The base in Albuquerque (Kirtland Air Force Base) is unable to accommodate a scout until at least next Friday, Oct 14. If you can wait that long, let me know. Please note that I am traveling and out of the office until Friday, Oct 7. I will respond as timely to your emails as possible.

Best,

-----Original Message-----
From: USAF SAF SAF/PAYL
Sent: Tuesday, October 04, 2016 12:15 PM
To: mail mil>
Cc: mail mil>
Subject: RE: Horse Soldiers scout of Holloman AFB

Call . He's at the base near White Sands. He's expecting your call. He may be able to host a scout for you this week.

Best,
Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office
@us.af.mil

-----Original Message-----
From: [REDACTED]@us.af.mil
Sent: Monday, October 03, 2016 01:53 PM Mountain Standard Time
To: [REDACTED] USAF SAF SAF/PAYL
Subject: 

Hi [REDACTED]. We're trying to get back to NM to scout AF bases. Any news on your side?

Best,

[REDACTED]
The base in Albuquerque (Kirtland Air Force Base) is unable to accommodate a scout until at least next Friday, Oct 14. If you can wait that long, let me know. Please note that I am traveling and out of the office until Friday, Oct 7. I will respond as timely to your emails as possible.

Best,

Very Respectfully,
Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: USAF SAF SAF/PAYL
Sent: Tuesday, October 04, 2016 12:15 PM
To: @jbfilms.com>
Cc: @mail mil>
Subject: RE: Horse Soldiers scout of Holloman AFB

alternative number: .

Very Respectfully,
Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: USAF SAF SAF/PAYL
Sent: Tuesday, October 04, 2016 01:14 PM Mountain Standard Time
To: 
Cc: 
Subject: Horse Soldiers scout of Holloman AFB

Call : . He's at the base near White Sands. He's expecting your call. He may be able to host a scout for you this week.

Best,
Hi. We're trying to get back to NM to scout AF bases. Any news on your side?
Best,
Kirtland is no longer on the list and they are only asking for a C-130 for two days.

v/r

-----Original Message-----
From: USAF SAF SAF/PAYL [mailto:@us.af.mil]
Sent: Tuesday, November 08, 2016 2:13 PM
To: CIV USARMY HQDA OCPA (US)<@mail.mil>
Cc: LTC USARMY HQDA OCPA (US); CIV OSD PA (US)@mail.mil>
Subject: RE: Horse Soldiers: Reduced request list

'\[b\] they still want December?

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: CIV USARMY HQDA OCPA (US) @mail.mil
Sent: Tuesday, November 08, 2016 03:04 PM Mountain Standard Time
To: USAF SAF SAF/PAYL
Cc: LTC USARMY HQDA OCPA (US); CIV OSD PA (US)
Subject: Horse Soldiers: Reduced request list

The equipment list has been scaled way back.

v/r

-----Original Message-----
From: CIV USARMY HQDA OCPA (US) @mail.mil
Sent: Tuesday, November 08, 2016 1:18 PM
To: CIV USARMY HQDA OCPA (US) @mail.mil>
Cc: CIV OSD PA (US)@mail.mil>
Subject: Horse Soldiers: Reduced request list

\[b\].
Subject: [Non-DoD Source] Reduced request list

Based on your recommendations yesterday, attached is a revised and significantly reduced request list for our production of Horse Soldiers. Thank you for your continued support.

Best,

(b) (b)
The only locations listed now are Double Eagle Airfield (ABQ), Los Lunas (Open Space) and White Sands Missile Range.

They are asking for a static C-130 at Double Eagle Air Field (ABQ) on 7 & 12 December. Did you get a chance to talk with [redacted] today?

https://en.wikipedia.org/wiki/Double_Eagle_II_Airport

v/r

-----Original Message-----
From: [redacted] USAF SAF SAF/PAYL [mailto:[redacted] us.af.mil]
Sent: Tuesday, November 08, 2016 3:37 PM
To: [redacted] CIV USARMY HQDA OCPA (US) [mailto:[redacted] mail.mil]
Subject: RE: Horse Soldiers: Reduced request list

Sorry [redacted] Where/when do they want to shoot? Trying to read on my BB is fruitless.

Very Respectfully,

[redacted]
Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: [redacted] CIV USARMY HQDA OCPA (US) [mailto:[redacted] mail.mil]
Sent: Tuesday, November 08, 2016 03:52 PM Mountain Standard Time
To: [redacted] USAF SAF SAF/PAYL
Subject: RE: Horse Soldiers: Reduced request list

Kirtland is no longer on the list and they are only asking for a C-130 for two days.

v/r

-----Original Message-----
From: [redacted] USAF SAF SAF/PAYL [mailto:[redacted] us.af.mil]
Very Respectfully,

Deputy Director

Air Force Entertainment Liaison Office

[Redacted]

-----Original Message-----
From: [Redacted]  
Sent: Tuesday, November 08, 2016 03:04 PM Mountain Standard Time 
To: [Redacted]  
Cc: [Redacted]  
Subject: Horse Soldiers: Reduced request list

The equipment list has been scaled way back.

v/r

-----Original Message-----
From: [Redacted]  
Sent: Tuesday, November 08, 2016 1:18 PM  
To: [Redacted]  
Cc: [Redacted]  
Subject: [Non-DoD Source] Reduced request list

Based on your recommendations to yesterday, attached is a revised and significantly reduced request list for our production of Horse Soldiers. Thank you for your continued support.

Best,

[Redacted]
All,

Here's what we're up against at Kirtland. And the AF 813 paperwork for the last project was 60 pages long. Location managers with experience with this can get this done quickly but it's still very time consuming. So we need a timeline pronto. I'm not sure we'll be able to stray over to the active duty side where the other hangars are but we can ask. I would plan, however, on staying on the side where we did Lone Survivor. We may also be able to utilize the transient ramp if we wanted to get a heavy cargo plane in but there are no heavies stationed at Kirtland so the production would have to bring something in.

Also, because Kirtland shares a flightline with the commercial airport; the company would have to bring in a military aircraft. If they use a commercial aircraft; they would have to film it on the commercial side of the runway.

Cheers~

v/r,

-----Original Message-----
From: CIV OSD PA (US) [mailto @mail.mil]
Sent: Tuesday, October 18, 2016 1:55 PM
To: CIV USARMY HQDA OCPA (US)
Cc: USAF SAF SAF/PAYL @us.af.mil;
     LTC USARMY HQDA OCPA (US) @mail.mil>
Subject: RE: Horse Soldiers Lead Service

Thanks for the update. Now to cross my fingers that Kirtland will be amenable, given the compelling USAF portrayal of the latest version of the script.

Best,

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Tuesday, October 18, 2016 4:51 PM
To: CIV OSD PA (US) @mail.mil>
Cc: CIV USAF (US); LTC USARMY HQDA OCPA (US) @mail.mil>
Subject: Horse Soldiers Lead Service
Given response, we will take the lead. Indicated that they are looking to film at Kirtland and were hoping to get more than just the one hangar that was offered.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mail mil

-----Original Message-----
From:     CIV USARMY HQDA OCPA (US)
To:       CIV USARMY HQDA OCPA (US)
Cc:       CIV USAF (US) <@us.af mil>
          LTC USARMY HQDA OCPA (US) <@mail mil>
          CIV OSD PA (US) <@mail.mil>
Subject: [Non-DoD Source] Re: Albq scout

I will call you shortly. We will film in many locations but our largest concentrations will likely be in WSMR and if possible, Kirtland.

> On Oct 18, 2016, at 10:43 AM, CIV USARMY HQDA OCPA (US) @mail mil> wrote:
> 
> Can you please give me a call. Need to know where you think the majority of the filming will occur so that we (DOD) can do some planning and coordination. Thank you
> 
> v/r
> 
> Director, Western Region
> U.S. Army Public Affairs
> 10880 Wilshire Boulevard, Suite
> Los Angeles, CA 90024-4127
> NEW EMAIL: @mail mil
> (O) (C)
Thank you!!

On Oct 13, 2016, at 3:29 PM, USAF SAF SAF/PAYL @us.af.mil wrote:

Just confirmed scout with [b] will be after 11 am. We will be showing the hangars and only the areas that would be available for filming. Confirmed this with [b]. Let me know if you have any questions.

Best,

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office @us.af.mil o.
Thank you. Do the same environmental restrictions also apply to Holloman AFB?

v/r

-----Original Message-----
From: [mailto@usaf.mil]
Sent: Tuesday, October 18, 2016 3:42 PM
To: CIV USARMY HQDA OCPA (US)
Cc: USAF SAF SAF/PAYL; LTC USARMY HQDA OCPA (US)
Subject: RE: Kirtland Filming Requirements and timelines

All,
Here's what we're up against at Kirtland. And the AF 813 paperwork for the last project was 60 pages long. Location managers with experience with this can get this done quickly but it's still very time consuming. So we need a timeline pronto. I'm not sure we'll able to stray over to the active duty side where the other hangars are but we can ask. I would plan, however, on staying on the side where we did Lone Survivor. We may also be able to utilize the transient ramp if we wanted to get a heavy cargo plane in but there are no heavies stationed at Kirtland so the production would have to bring something in.

Also, because Kirtland shares a flightline with the commercial airport; the company would have to bring in a military aircraft. If they use a commercial aircraft; they would have to film it on the commercial side of the runway.

Cheers~

v/r,

-----Original Message-----
From: [mailto@usaf.mil]
Sent: Tuesday, October 18, 2016 1:55 PM
To: CIV USARMY HQDA OCPA (US)
Cc: USAF SAF SAF/PAYL; LTC USARMY HQDA OCPA (US)
Subject: RE: Horse Soldiers Lead Service

Thanks for the update. Now to cross my fingers that Kirtland will be
Given the compelling USAF portrayal of the latest version of the script,

Best,

[Redacted]

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Tuesday, October 18, 2016 4:51 PM
To: CIV OSD PA (US)
Cc: CIV USAF (US); LTC USARMY HQDA OCPA (US)
Subject: Horse Soldiers Lead Service

Given response, we will take the lead indicated that they are looking to film at Kirtland and were hoping to get more than just the one hangar that was offered.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [Redacted]
Los Angeles, CA 90024-4127
NEW EMAIL: [Redacted]

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Tuesday, October 18, 2016 1:14 PM
To: CIV USARMY HQDA OCPA (US)
Cc: CIV USAF (US); LTC USARMY HQDA OCPA (US)
Subject: [Non-DoD Source] Re: Albq scout

I will call you shortly. We will film in many locations but our largest concentrations will likely be in WSMR and if possible, Kirtland.

> On Oct 18, 2016, at 10:43 AM, [Redacted] CIV USARMY HQDA OCPA (US) wrote:
> 
> > Can you please give me a call. Need to know where you think the majority
of the filming will occur so that we (DOD) can do some planning and coordination. Thank you
>
> v/r
>
> Director, Western Region
> U.S. Army Public Affairs
> 10880 Wilshire Boulevard, Suite
> Los Angeles, CA 90024-4127
> NEW EMAIL: @mail mil
> (O) ,
> (C)
>
> -----Original Message-----
> From: [b (6)]
> Sent: Thursday, October 13, 2016 5:00 PM
> To: CIV USAF (US) < @us.af.mil>
> Cc: CIV US ARMY HQDA OCPA (US)
> Subject: [Non-DoD Source] Re: Albq scout
> Thank you!!
> >> On Oct 13, 2016, at 3:29 PM, USAF SAF SAF/PAYL @us.af.mil> wrote:
> >> Just confirmed scout with will be after 11 am. We will be showing
> >> the hangars and only the areas that would be available for filming.
> >> confirmed this with .
> >> Let me know if you have any questions.
> >> Best,
> >> Very Respectfully,
> >> Deputy Director
> >> Air Force Entertainment Liaison Office @us.af.mil o.
Thank you very much.

v/r

-----Original Message-----
From: CIV USARMY ATEC (US)
Sent: Monday, December 05, 2016 1:33 PM
To: CIV USARMY ATEC (US)
Cc: CIV USARMY HQDA OCPA (US); LTC USARMY HQDA OCPA (US)
Subject: RE: MEDEVAC @ WSMR (UNCLASSIFIED)

CLASSIFICATION: UNCLASSIFIED

In case of an emergency, MTD would coordinate the emergency thru Range Control. If Range was not available, we would call WSMR DES at for assistance. The Air EVAC would be provided by Native Air.

V/r,

Test Officer
WSMR, TEDT-WSM-FP

-----Original Message-----
From: CIV USARMY ATEC (US)
Sent: Monday, December 05, 2016 1:58 PM
To: CIV USARMY ATEC (US)
Cc: CIV USARMY HQDA OCPA (US); LTC USARMY HQDA OCPA (US)
Subject: FW: MEDEVAC @ WSMR

Can you please answer question below reference MEDEVAC services where they will be filming Horse Soldiers?

Thanks,
The production company medics are thinking ahead to the remote filming locations at WSMR. Does WSMR have a MEDEVAC on standby in case there is a life threaten injury? Is there a local civilian air ambulance that provides that service? thanks

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 101
Los Angeles, CA 90024-4127

NEW EMAIL @mail.mil

CLASSIFICATION: UNCLASSIFIED
Glad to help. I'll speak with the production folks to determine specifics and provide any photos we have that might be pertinent. If there's a need to do a site visit to FTCKY for any reason, we'll stand by to support that too.

BTW .. [b] (6) is no longer with us here. Her husband is a pilot and they transferred to [b] . She's the Social Media Director there.

Thanks and hope you have a wonderful holiday season.

v/r

Director of Public Affairs
2574 23rd Street
Fort Campbell, KY 42223

-----Original Message-----
From: CIV USARMY IMCOM ATLANTIC (US)
Sent: Thursday, December 01, 2016 7:10 PM
To: CIV USARMY IMCOM ATLANTIC (US)
Cc: MSG USARMY HQDA OCPA (US); LTC USARMY HQDA OCPA (US); CIV USARMY IMCOM ATLANTIC (US)
Subject: Movie Horse Soldiers - Fort Campbell School logos

The Department of Defense is supporting the "Horse Soldiers". The movie is based on the Doug Stanton book by the same name. "Horse Soldiers" is the dramatic account of a small band of Special Forces soldiers who secretly entered Afghanistan following 9/11 and rode to war on horses against the Taliban.

The production is recreating Fort Campbell scenes in New Mexico.

Can you assist in getting permission to recreating the attached school signs? I don’t know is they are DOD Schools or county schools. Thank you

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [b]
Attached are the school logos for Ft. Campbell they are looking to clear. This would be for some set dec. for their Ft. Campbell scenes.

---Original Message---
From: LTC US ARMY HQDA OCPA (US)
Sent: Thursday, December 01, 2016 4:52 PM
To: CIV US ARMY HQDA OCPA (US), AMSG US ARMY HQDA OCPA (US)
Cc: [email protected], [email protected]
Subject: Fw: [Non-DOD Source] Fwd: School logos

All active links contained in this email were disabled. Please verify the identity of the sender, and confirm the authenticity of all links contained within the message prior to copying and pasting the address to a Web browser.

As discussed
Sent from my iPhone

Begin forwarded message:

From: Work
Date: November 29, 2016 at 6:03:45 PM MST
To: [email protected]
Subject: Re: School logos

Hi,

This is just background set dressing for the base. These are schools that apparently exist on the base. We would like to possibly see these logos as incidental set dressing. The school district in charge asked that the DoD approve.

Thanks,
All -

We must defer to OCPA-LA for any Soldier involvement in movies. On the cc line is the Army Staff lead on all Army involvement in film.

... - request your input on how to proceed.

V/R

Soldier for Life
Chief, Garrison & Community Engagement
IMCOM Public Affairs

-----Original Message-----
From: NAF USARMY IMCOM HQ (US)
Sent: Wednesday, November 16, 2016 3:06 PM
To: CTR USARMY ICOE (US); NAF USARMY IMCOM FMWRC (US); NAF USARMY IMCOM (US); NAF USARMY IMCOM HQ (US)
Cc: CIV USARMY HQ (US); NAF USARMY IMCOM HQ (US)
Subject: RE: Movie needs soldiers

++ Hello, Thanks for your interesting email about casting Soldiers for the movie, "Horse Soldiers." It sounds like a wonderful opportunity. These types of requests are better posed to Public Affairs. I will include our IMCOM PAO on this email, along with MWR Marketing Directors at Forts Hood, Bliss and White Sands.

++ Hello IMCOM PAO is our MWR Marketer at Fort Jackson. Her request is below. Please
reach out to your colleagues at Forts Bliss, Hood, White Sands and --- if you have a contact --- Kirtland AFB.

+++ Hello MWR Marketers,
I am including you on this email for your awareness. Please remember that your local Public Affairs Office is responsible for handling media --- especially requests like this one. You can coordinate directly with your PAO about how to publicize the opportunity in your MWR publicity.

Good Luck Everyone!

Garrison Outreach | IMCOM Enterprise Web Coordinator
IMCOM G9, Family and MWR HQ
2450 Connell Road, Room JBSA Fort Sam Houston, Texas 78234
Phone: Email:
-----Original Message-----
From: NAF US ARMY IMCOM ATLANTIC (US)
Sent: Wednesday, November 16, 2016 12:10 PM
To: NAF US ARMY IMCOM HQ (US)
Cc: CTR US ARMY ICOE (US)
Subject: Movie needs soldiers (UNCLASSIFIED)

Hi

A former coworker and Army spouse is doing the casting for a new movie, Horse Soldiers, starring (Thor). They need Soldiers and former soldiers. It's all legitimate and filming in El Paso & White Sands, TX, Socorro & Albuquerque New Mexico. She has tried every avenue to contact Fort Hood, and some other posts but they won't respond to her emails, Facebook messages or phone calls. Do you think the IMCOM Marketing division might be interested? These are paid jobs. They also need amputees. Do you have any contacts? Here is her contact information:

If anyone has ANY connections to Fort Bliss PAO or Kirtland Air Force Base in ABQ New Mexico please have them forward the links or contact directly. There will be having open casting calls this coming weekend.

Company Website:
www.sandealessicasting.com

Potential Actors can register for free.
The Facebook Page:
https://www.facebook.com/castingnewmexico/?fref=ts

I don't know all the ins and outs of you all being able to get our other Family and MWR marketing offices to share this on their Facebook pages, but it could be a good opportunity for Soldiers.
Thanks, @mail.mil
[b] I have include (OCPA-LA) on the reply. He is en-route to ABQ to be on set. Filming individual soldiers should not be a problem. The aircrews can sterilize their uniforms and with head gear they should be okay when flying. No photos inside the aircraft can be accommodated as well, but LTC can verify tomorrow when he is on the ground.

Tail numbers when the aircraft are flying is another story. Do you have any suggestions to cover the numbers? We could have the production company paint over the numbers with wash off paint. We have used the paint on ground tactical vehicles before, but would need to check their paint product with your maintenance personal. We can get you the data sheet on the wash off paint.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [b]
Los Angeles, CA 90024-4127
NEW EMAIL [b] @mail mil
(O) [b] 1, DSN 470-1211
(C) [b]

-----Original Message-----
From: CPT USA USASOC-SOAR
Sent: Tuesday, November 29, 2016 7:37 AM
To: CIV USARMY HQDA OCPA (US)
Cc: MAJ USA USASOC-SOAR; 1LT USA USASOC-SOAR; CPT USA USASOC-SOAR; SSG USA USASOC-SOAR
Subject: FW: OCPA-LA POC

I am the PAO for the 160th and we are participating in a movie shoot about the Horse Soldiers next month in Albuquerque. I was hoping to hash out and OPSEC concerns we have before we get on scene. Do you know if there are any issues with this?
Do you have any details on exactly what kind of shots they are wanting? The more we know beforehand the less headache there will be during the shooting.

Thanks,

Captain [REDACTED]
Public Affairs Officer
160th SOAR (A)
COMM: [REDACTED]
BB: [REDACTED]
SECURE: [REDACTED]
NIPR: [REDACTED] @soar.army mil
SIPR: [REDACTED] @160soar.soc.smil mil

-----Original Message-----
From: LTC [REDACTED] [REDACTED]
Sent: Tuesday, November 29, 2016 8:06 AM
To: CPT USA USASOC-SOAR
Subject: OCPA-LAPOC

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite [REDACTED]
Los Angeles, CA 90024-4127
NEW EMAIL: [REDACTED] @mail mil
(O) [REDACTED] [REDACTED]
(C) [REDACTED] [REDACTED]

LTC [REDACTED]
Director of Public Affairs
US Army Special Operations Command
Office: [REDACTED]
BB: [REDACTED]
[REDACTED]
All,

I am the flight lead and main coordinator for MH-47's flying in the movie. I am working with USASOAC and BG Evans to get approval for civilians to fly on our aircraft. From what I am being told, this will not be an issue and will be approved. We do not need any by name list of individual but just a daily manifest of who would be flying on board. Once the memo is approved, I will ensure all parties involved have a full understanding of what we can and cannot do while flying.

We are working to get uniforms for the flight crews to emulate what they wore in 2001. Our uniforms will be sterilized and not have any PII displayed. I will coordinate to have black tape available if the wash off paint doesn't work to and work it out with our CI and Standardization folks to make sure this is possible.

v/r,

CW5, AV
MH-47G Flight Lead, 4-160th SOAR(Abn)

-----Original Message-----
From: CIV USARMY HQDA OCPA (US) [mailto:@mail.mil]
To: CPT USA USASOC-SOAR; LTC USA USASOC-SOAR
Cc: MAJ USA USASOC-SOAR; SSG USA USASOC-SOAR; CW5 USA USASOC-SOAR
Subject: RE: OCPA-LA POC

I have include LTC (OCPA-LA) on the reply. He is en-route to ABQ to be on set. Filming individual soldiers should not be a problem. The aircrews can sterilize their uniforms and with head gear they should be okay when flying. No photos inside the aircraft can be accommodated as well, but LTC can verify tomorrow when he is on the ground.

Tail numbers when the aircraft are flying is another story. Do you have any suggestions to cover the numbers? We could have the production company paint over the numbers with wash off paint. We have used the paint on ground tactical vehicles before, but would need to check their paint product with your maintenance personal. We can get you the data sheet on the wash off paint.

v/r
Mr.,

I am the PAO for the 160th and we are participating in a movie shoot about the Horse Soldiers next month in Albuquerque. I was hoping to hash out and OPSEC concerns we have before we get on scene.

Do you know if there are any issues with this?

Do you have any details on exactly what kind of shots they are wanting? The more we know beforehand the less headache there will be during the shooting.

Thanks,

Captain

Public Affairs Officer
160th SOAR (A)

-----Original Message-----
From: CPT USA USASOC-SOAR
Sent: Tuesday, November 29, 2016 7:37 AM
To: CIV USARMY HQDA OCPA (US)
Cc: MAJ USA USASOC-SOAR; 1LT USA USASOC-SOAR; CPT USA USASOC-SOAR; SSG USA USASOC-SOAR
Subject: FW: OCPA-LA POC

---Original Message---
From: CPT USA USASOC-SOAR
Sent: Tuesday, November 29, 2016 8:06 AM
To: CPT USA USASOC-SOAR
Subject: OCPA-LA POC
Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL

LTC
Director of Public Affairs
US Army Special Operations Command
Office:
BB
Will you forward to et al?

Best,
Thanks.

I spoke with Lt Col (since on leave) and it appears that the production may have already scouted White Sands. If that's the case, it may be our preference to see if they could push the scout of Air Force bases to next week or later. We'll reach out to and see if that could be doable. Meanwhile, Lt Col filled me in on the asks from the production. I'll see if can provide me that as well.

Cheers~

v/r,

-----Original Message-----
From: CIV OSD PA (US) [mailto@mail.mil]
Sent: Monday, September 19, 2016 11:06 AM
To: USAF SAF SAF/PAYL
Cc: Lt Col USAF SAF/PAYL
Subject: FW: Revised Horse Soldiers screenplay

, number is

...  

Best,

-----Original Message-----
From: CIV OSD PA (US) [mailto@mail.mil]
Sent: Monday, September 19, 2016 1:00 PM
To: CIV OSD PA (US), CIV USARMY HQDA OCPA (US)
Subject: [Non-DoD Source] Revised Horse Soldiers screenplay

Here is a revised draft of Horse Soldiers. we changed backstory per your suggestion. Please let me know if this works for you.

, would you send this draft to the appropriate Air Force personnel and let me know whom to follow up with? Or, if you prefer I will send it directly if you provide their information.

Thank you!!
I hope my leadership backs our office when it comes to CPT back story and the image of our troops on the morning of 9/11.

-----Original Message-----
From: CIV OS PA (US)
Sent: Monday, November 07, 2016 6:16 AM
To: CIV USAF (US) @us.af.mil>
Cc: CIV USARMY HQDA OCPA (US) @mail.mil>
Subject: RE: SecAF Query//Request for Filming At Kirtland AFB

I guess it's about taking advantage of one's high position while they still can. I don't recall this sort of thing before (remember SECDEF's recent television appearance) but maybe I just repress the memories. I wonder how they even knew about the potential Kirtland involvement.

-----Original Message-----
From: USAF SAF SAF/PAYL [mailto@us.af.mil]
Sent: Friday, November 04, 2016 6:37 PM
To: CIV OS PA (US)
Cc: CIV USARMY HQDA OCPA (US)
Subject: FW: SecAF Query//Request for Filming At Kirtland AFB

FYSA.

VR,

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

-----Original Message-----
From: Capt USAF SAF-PA (US) @us.af.mil>
Sent: Friday, November 04, 2016 03:51 PM Mountain Standard Time
To: USAF SAF SAF/PAYL
Cc: Lt Col USAF SAF/PAYL; THOMAS, EDWARD W JR Brig Gen USAF HAF US AIR FORCE HQ/PA; VARHEGYI, WENDY S GS-15 USAF HAF US AIR FORCE HQ/PA; Lt Col USAF HAF US AIR FORCE HQ/SAF

FYSA.

VR,
Subject: Re: SecAF Query/Request for Filming At Kirtland AFB

Thanks much for the quick reply. I think that'll answer the mail. Have a great weekend!

Capt, USAF
Public Affairs Advisor to the Secretary of the Air Force
Office: Mobile:

On Nov 4, 2016, at 5:44 PM, USAF SAF SAF/PAYL <@us.af.mil> wrote:

Hi Capt,
It was NOT denied. The issue was timing. Kirtland has an exercise scheduled for late November. The filming was requested to begin in the first week of December. With prep and the up to 9 weeks of required time to get through KAFB's environmental requirements for any type of filming, we asked the film company if they could delay filming at KAFB until Jan 2017. The film company is scheduled to film through Jan.

I'm am working with USA office as they are the lead service on this.

If there is more information needed, please let me know.

VR,

Deputy Director
Air Force Entertainment Liaison Office

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

From: Capt USAF SAF-PA (US)
Sent: Friday, November 4, 2016 at 1:50 PM
To: Lt Col USAF SAF/PAYL
Cc: USAF HAF SAF/PAYL, THOMAS, EDWARD W JR Brig Gen USAF HAF U S AIR FORCE HQ/PA, VARHEGYI, WENDY S GS-15 USAF HAF U S AIR FORCE HQ/PA, Lt Col USAF HAF U S AIR FORCE HQ/SAF, USAF SAF SAF/PAYL
Subject: SecAF Query/Request for Filming At Kirtland AFB

Do you have any background information on why the request for the movie
"Horse Soldiers" to film at Kirtland AFB was denied? If you could send any information you have by COB Monday that would be great.

We were contacted by SecARMY's office to ask for more details. SecAF and SecArmy are filming the Daily Show together next Thursday in NYC so hoping to have it resolved before then. Additional background below in email traffic and attached. Please keep close hold.

If you need anything from me, just let me know. Have a great weekend!

Vr

Capt, USAF
Public Affairs Advisor to the Secretary of the Air Force
Office: (b)(6)
Mobile: (b)(6)

-----Original Message-----
From: Pierce, Eric A SES USAF SAF-OS (US)
Sent: Friday, November 04, 2016 4:41 PM
To:  Capt USAF SAF-PA (US) @mail mil>
Cc: Thomas, Edward W (Ed) JR Brig Gen USAF SAF-PA (US) @mail.mil>
Subject: FW: RAH (UNCLASSIFIED)

Hi [b] (6)

I was contacted by SecARMY's office re: a film crew wanting to shoot a movie at Kirtland. As I understand it, from the Army, the request is being denied by PA at Kirtland. Can you find out why?

I have not spoken with SecAF about it, but will since Sec ARMY is sure to raise next Thursday. Sec. Fanning's CoS told me someone brought this to SecARMY's attention in the last few days.

Thanks for looking into and have a good weekend.

Best,

-----Original Message-----
From: Wagner, Alex SES USARMY HQDA SECARMY (US)
Sent: Wednesday, November 02, 2016 5:09 PM
To: Pierce, Eric A SES USAF SAF-OS (US) @mail mil>
Subject: FW: RAH (UNCLASSIFIED)

Per below, this is the RAH we provided SA. The issue is that they want to film Horse Soldiers at Kirtland AFB.

Thanks for looking into it.
Best,

-----Original Message-----
From: LTC USARMY HQDA SECARMY (US)
Sent: Tuesday, November 01, 2016 5:37 PM
To: Wagner, Alex SES USARMY HQDA SECARMY (US) @mail mil>
Cc: LTC USARMY HQDA SECARMY (US) @mail mil>
Subject: RAH (UNCLASSIFIED)

CLASSIFICATION: UNCLASSIFIED

Sir,

Per your request, attached is a digital copy of the RAH.

v/r,

Lieutenant Colonel, US Army
Military Assistant to the Secretary of the Army Room, Pentagon Office: (DSN )

Follow the SecArmy on Social Media:
Twitter/Instagram/Snapchat: @SecArmy
www.facebook.com/SECARMY

CLASSIFICATION: UNCLASSIFIED
They have his backstory wrong in the script. The book has it correct and I verified with the actual soldier. The script makes it sound like he just fell off the turnip truck when in fact he had just completed two years as a Special Forces A-Team leader. Admittedly, he had not led his Team into combat, but he was far from being a "New Guy". I couple of dialog changes can fix it.

v/r

-----Original Message-----
From: CIV OSD PA (US)
Sent: Monday, November 07, 2016 7:16 AM
To: CIV USARMY HQDA OCPA (US); CIV USAF (US)
Cc: LTC USARMY HQDA OCPA (US)
Subject: RE: SecAF Query//Request for Filming At Kirtland AFB

I'm not familiar with CPR story, don't know how I missed it.

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Monday, November 07, 2016 9:42 AM
To: CIV OSD PA (US); CIV USAF (US)
Cc: LTC USARMY HQDA OCPA (US)
Subject: RE: SecAF Query//Request for Filming At Kirtland AFB

I hope my leadership backs our office when it comes to CPT back story and the image of our troops on the morning of 9/11.

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From: CIV OSD PA (US)
Sent: Monday, November 07, 2016 6:16 AM
To: CIV USARMY HQDA OCPA (US); CIV USAF (US)
Cc: LTC USARMY HQDA OCPA (US)
Subject: RE: SecAF Query//Request for Filming At Kirtland AFB

I guess it's about taking advantage of one's high position while they still can. I don't recall this sort of thing before (remember SECDEF's recent television appearance) but maybe I just repress the memories. I wonder how they even knew about the potential Kirtland involvement.
Hi,

It was NOT denied. The issue was timing. Kirtland has an exercise scheduled for late November. The filming was requested to begin in the first week of December. With prep and the up to 9 weeks of required time to get through KAFB's environmental requirements for any type of filming, we asked the film company if they could delay filming at KAFB until Jan 2017. The film company
is scheduled to film through Jan.

I'm am working with USA office as they are the lead service on this.

If there is more information needed, please let me know.

VR,

Very Respectfully,

Deputy Director
Air Force Entertainment Liaison Office

O. c. ------ Original Message ------

From:  Capt USAF SAF-PA (US)
Sent: Friday, November 4, 2016 at 1:50 PM
To:  Lt Col USAF SAF/PAYL
Cc:  USAF HAF SAF/PAYL, THOMAS, EDWARD W JR Brig Gen USAF HAF USAIR FORCE HQ/PA, USAF HAF USAIR FORCE HQ/PA, Lt Col USAF HAF USAIR FORCE HQ/SAF,  USAF SAF SAF/PAYL
Subject: SecAF Query//Request for Filming At Kirtland AFB

Lt Col

Do you have any background information on why the request for the movie "Horse Soldiers" to film at Kirtland AFB was denied? If you could send any information you have by COB Monday that would be great.

We were contacted by SecARMY's office to ask for more details. SecAF and SecArmy are filming the Daily Show together next Thursday in NYC so hoping to have it resolved before then. Additional background below in email traffic and attached. Please keep close hold.

If you need anything from me, just let me know. Have a great weekend!

Vr

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From: Pierce, Eric A SES USAF SAF-OS (US)
Sent: Friday, November 04, 2016 4:41 PM
To: — USAF SAF-PA (US)—@mail mil>
Cc: Thomas, Edward W (Ed) JR Brig Gen USAF SAF-PA (US)
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Thanks for looking into and have a good weekend.

Best,

-----Original Message-----
From: Wagner, Alex SES USARMY HQDA SECARMY (US)
Sent: Wednesday, November 02, 2016 5:09 PM
To: Pierce, Eric A SES USAF SAF-OS (US)
Subject: FW: RAH (UNCLASSIFIED)

Per below, this is the RAH we provided SA. The issue is that they want to film Horse Soldiers at Kirtland AFB.

Thanks for looking into it.

Best,

-----Original Message-----
From: LTC USARMY HQDA SECARMY (US)
Sent: Tuesday, November 01, 2016 5:37 PM
To: Wagner, Alex SES USARMY HQDA SECARMY (US)
Cc: LTC USARMY HQDA SECARMY (US)
Subject: RAH (UNCLASSIFIED)

CLASSIFICATION: UNCLASSIFIED

Sir,

Per your request, attached is a digital copy of the RAH.

v/r,

[b]

[b]

[b]

[b]

 Lieutenant Colonel, US Army
Military Assistant to the Secretary of the Army Room (DSN )
BB:

Follow the SecArmy on Social Media:
CLASSIFICATION: UNCLASSIFIED
I am all for getting a letter, but we need to get their requirements. I agree with you, we don't want to have multiple letters. As I understand, they are done with White Sands until filming. White Sands informed them of the charges before they scouted the area.

v/r

-----Original Message-----
From: CIV USARMY HQDA OCPA (US)
Sent: Friday, October 14, 2016 6:40 AM
To: CIV US ARMY HQDA OCPA (US)
Subject: FW: WSMR

Are you advice?

Best,

-----Original Message-----
From: CIV OSD PA (US)
Sent: Thursday, October 13, 2016 3:10 PM
To: CIV US ARMY HQDA OCPA (US)
Subject: [Non-DoD Source] WSMR

Can we find a way to get a letter from you, even if it's not about specific equipment, that will indicate that we are a DOD approved project?

Thank you!
Best.
Yes, Thurgood Canyon, Curt Site, Large Blast Thermal Simulator (LBTS).

Thanks,

Public Affairs Specialist
White Sands Missile Range
(office) @mail.mil

Web: www.wsmr.army.mil
Facebook: www.facebook.com/WSMRPublicAffairs
Twitter: www.twitter.com/wsmrpao
YouTube: www.youtube.com/c/WhiteSandsMissileRangePAO
Pinterest: www.pinterest.com/WSMR/
Flickr: www.flickr.com/photos/whitesandsmissilerange/

-----Original Message-----
From: CIV USARMY ATEC (US)
To: CIV USARMY HQDA OCPA (US)
Cc: LTC USARMY HQDA OCPA (US)
Subject: WSMR Range Area
Date: Tuesday, November 01, 2016 12:36:52 PM

Is there a specific name associated with the areas that were scouted for Horse Soldiers? I just want to narrow the scope of the letter of support.

Thank you

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite
Los Angeles, CA 90024-4127
NEW EMAIL: @mail.mil
(0) DSN 470-1211
Per our telephone conversation, here is my request:

1. The White Sands Missile Range Public Affairs Office will be visiting the Horse Soldier film set at WSMR on 13 Jan. along with the installation's senior leaders and we would like to take some photos of the actors and/or the set for our installation newspaper which is a weekly publication. I understand that there are restrictions about releasing photos of actors, etc., but perhaps we could take the photos and hold them until the release of the film...?

2. When we visit the film site on 13 Jan., can individuals take photos with actors on their personal smart phones?

Thank you so much for looking into this for us!

Regards,

Public Affairs Specialist
White Sands Missile Range

Web: www.wsmr.army.mil
Facebook: www.facebook.com/WSMRPublicAffairs
Twitter: www.twitter.com/wsmrpao
YouTube: www.youtube.com/c/WhiteSandsMissleRangePAO
Pinterest: www.pinterest.com/WSMR/
Flickr: www.flickr.com/photos/whitesandsmissilerange/
called me this morning. He is going to schedule a meeting most likely next week. The production company is probably going to ask for USAF transports (C-17 & C-130) on a flight line (like Holloman or Kirtland) to film the load out scenes at Fort Campbell. Do you want to wait for the official request before you reach out to the USAF? They do have two USAF forward air controllers in the story.

v/r

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 600
Los Angeles, CA 90024-4127
NEW EMAIL @mail.mil, DSN 470-1211
I'll be arriving in Albuquerque tomorrow evening. Please send me the address of base camp as I would like to go there on Wednesday. Prior to filming on Thursday, I need to meet with you, wardrobe to make sure the uniforms are right, hair and makeup to discuss the look and grooming of the actors portraying soldiers, the 1st AD and 2nd AD, and any advisors you have on set who were part of the operations being depicted. It would also be beneficial for me to meet with the director and let them know what my role is as an advisor from the Army.

I can be reached at this email and the cell number below if you need anything.

Thanks.

[Redacted]

 Lieutenant Colonel
 Deputy Director
 Office of the Chief of Public Affairs - Los Angeles
 10880 Wilshire Boulevard, Suite [Redacted]
 Los Angeles, CA 90024-4127
 Office: [Redacted]
 Cell: [Redacted]
 DSN: 470-1212
 Fax: [Redacted]
 Email: [Redacted]@mail.mil